What's past is prologue!….Shakespeare

Post-30-

Information Strategy Division, Office, Chief of Public Affairs, Department of the Army

For Army Newspapers
August 1999
No. 16

J-Award Winners

Fort Rucker ARMY FLIER (2)
Fort Belvoir EAGLE
Fort Dix POST
Fort Drum BLIZZARD
Fort Bragg PARAGLIDE
Fort Stewart FRONTLINE
Fort Polk GUARDIAN
Fort Leonard Wood GUIDON

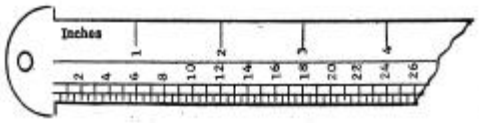
Spc. Reggie Smith's friends call him Patch, Patch Adams. Not because he played in the movies, but because he wears a patch over his left eye. Every time Smith qualifies with his 9 mm pistol, the eye has to be covered. The only time he can close his left eye is when he's sleeping.

Spc. Dale Terry from "Medical Soldiers Take Shot At Pistol Qualification Range," July 15 HAWAII ARMY WEEKLY.

Picas, Points and Inches

Ems, Ens and Agates

Measurements in Layout



.... Page 3

The Fort Eustis WHEEL

Story, photos and an outstanding layout: Compliments of Pvt. Christina Bhatti, Fort Eustis WHEEL

See page... 11

Impressions

By Sgt. Maj. Gary G. Beylickjian (USA-Ret)

Conjuring Up Memories

I'm amazed at the quality of writing that comes from the "pen" of today's young Army journalists. Many already have developed a writing technique that puts them in a class by themselves.

Any one of them could be Journalists of the Year, the Army's "Pulitzer Prize." Many of the words and phrases I come across conjure up memories of a young specialist I first met in 1960. He also had drive to be outstanding and developed a creative technique with words and phrases.

His mind was a sponge. He wanted to learn every aspect of writing—not just the news angle. He yearned to understand semantics and syntax. He told me once his goal was to be a unique writer. He played with words and their inner meanings. This was heavy stuff for a young Army specialist. But, he kept at it. He constantly asked me about the so-called "atmospheric" words, those that could create and stir emotions in readers. And this from a man who had attended Harvard and studied Political Science.

Because he was a fellow Baystater (Massachusetts) we got along fine. He knew I was into language, and we evaluated ideas, sometimes loudly. And I was impressed that he seemed to take mental notes. I sensed that the goal was to go beyond being a great writer.

I see writers today who have the qualities of being great writers. You can tell from the way their words appear on paper: Spc. Casondra Brewster and Staff Sgt. Wayne V. Hall, both on the EAGLE; Pfc. Amy Nyland, BAYONET, Sgt. Christpher Land, POINTER VIEW, Pfc. Stacy Lannoye, BLIZZARD, Sgt. Christopher Porter, FRONTLINE, Ms. Staci Sands, ARMY FLIER, and Ms. Anne Marriott Stroud, GUIDON. These are only a very few whose writings have caused me to chase mental shadows in search of that young friend and his way with words. We met in 1976 in, of all places, the Pentagon. An irony indeed.

You see that young friend won the Pulitzer Prize. He wrote the famous "Pentagon Papers" for the NEW YORK TIMES in the 1970s. He went on to win another Pulitzer Prize years later. One of his books, Bright Shining Lie, became a movie. He's Neil Sheehan, former soldier, journalist, and a friend who understood the importance of words on paper. –30-

POST-30-, a publication of byte-size information for Army newspapers, is produced by the Information Strategy Division, Office, Chief of Public Affairs, Department of the Army, 1500 Army Pentagon, Washington, D. C. 20310-1500.
(E-mail: arnews@hqda.army.mil)

Chief of Public Affairs, DA……..…..…Maj. Gen. John G. Meyer Jr
Chief of Information Strategy Division……..…Mr. William Drobnick
Director, ARNEWS……..……..…Mr. Gary Sheftick
Chief, Army Newspapers……..……..…..…..Sgt. 1st Class Kevin Robinson
ARNEWS Senior Staff Writer……..……..……..Mr. Gerry Gilmore
ARNEWS Senior Military Writer……..…..…….Sgt. 1st Class Connie Dickey
Post-30-: text and graphic blandishments…..…Sgt. Maj. Gary G. Beylickjian (USA-Ret.)
(E-mail: BEYLIGG@HQDA.ARMY.MIL or RBEYLICK@AOL.COM)

Picas, Points and Inches

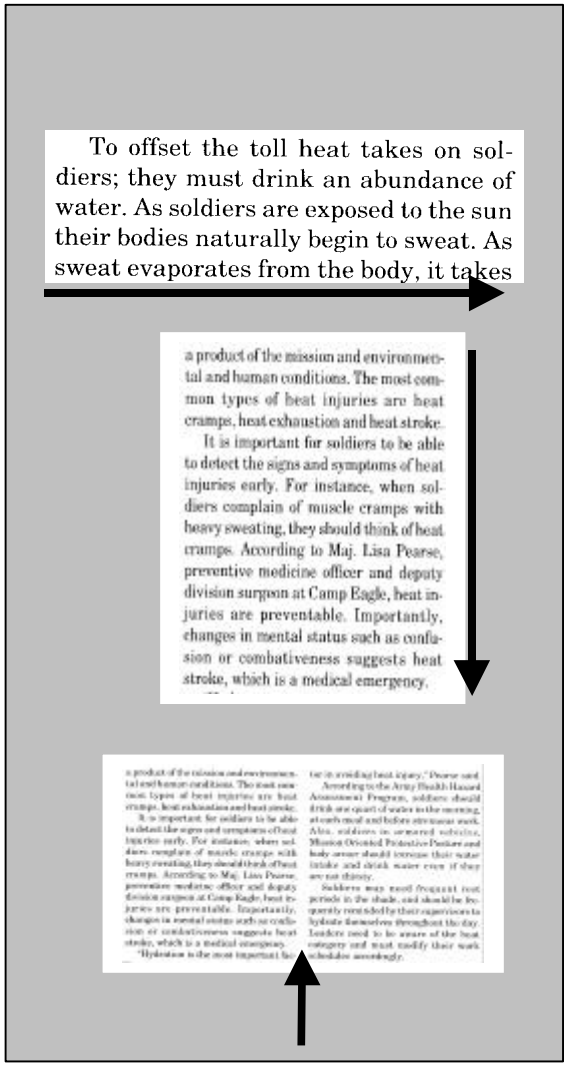
Ems, Ens and Agates

Picas, points, ems, ens and inches are units of measure universally used in printing. Whether by desktop or typesetting, these units play an important role in measuring, placing and sizing of typographical elements on a newspaper page. For commercial newspapers, the agate line becomes an important unit of measure in the selling of advertisement.

Note: these units are not used in many countries.

PICA pica pica pica pica pica pica pica pica pica pica pica pica pica pica pica pica pica pica

(horizontal measurements are generally in picas)



(6 picas = 1 inch)

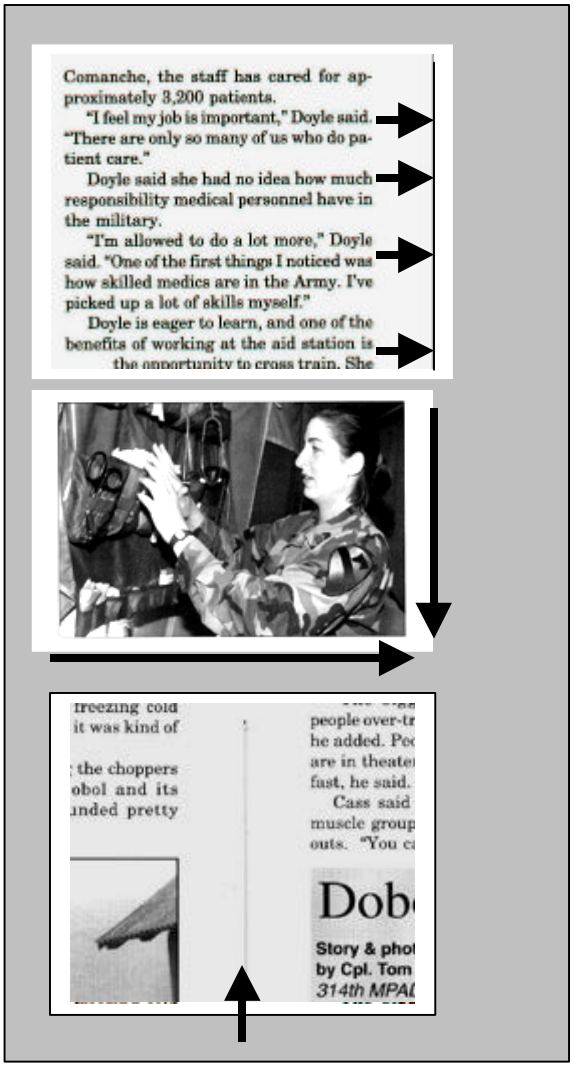
<u>Picas are used to measure</u>.....

…the width—(technically known as the *measure*) of a line of type.

…the *depth* of a *column* of type.

…the *alley* (space) between columns of type.

(more next page)



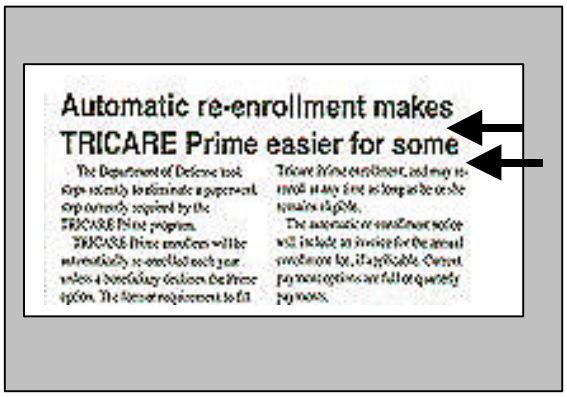
Picas are used to measure...

… the width of *margins*, top, bottom and sides.

…the dimension of a *photograph, line art* or other *illustrations*.(Also measured in inches.)
(Note: the width size is generally stated before the depth size. An 8 x 10 means 8-inches wide and 10 inches high.)

…the space between joining pages, known as the *gutter*.

POINTS points points points points points points points points points points points points points points
(Vertical measurements are generally in points)

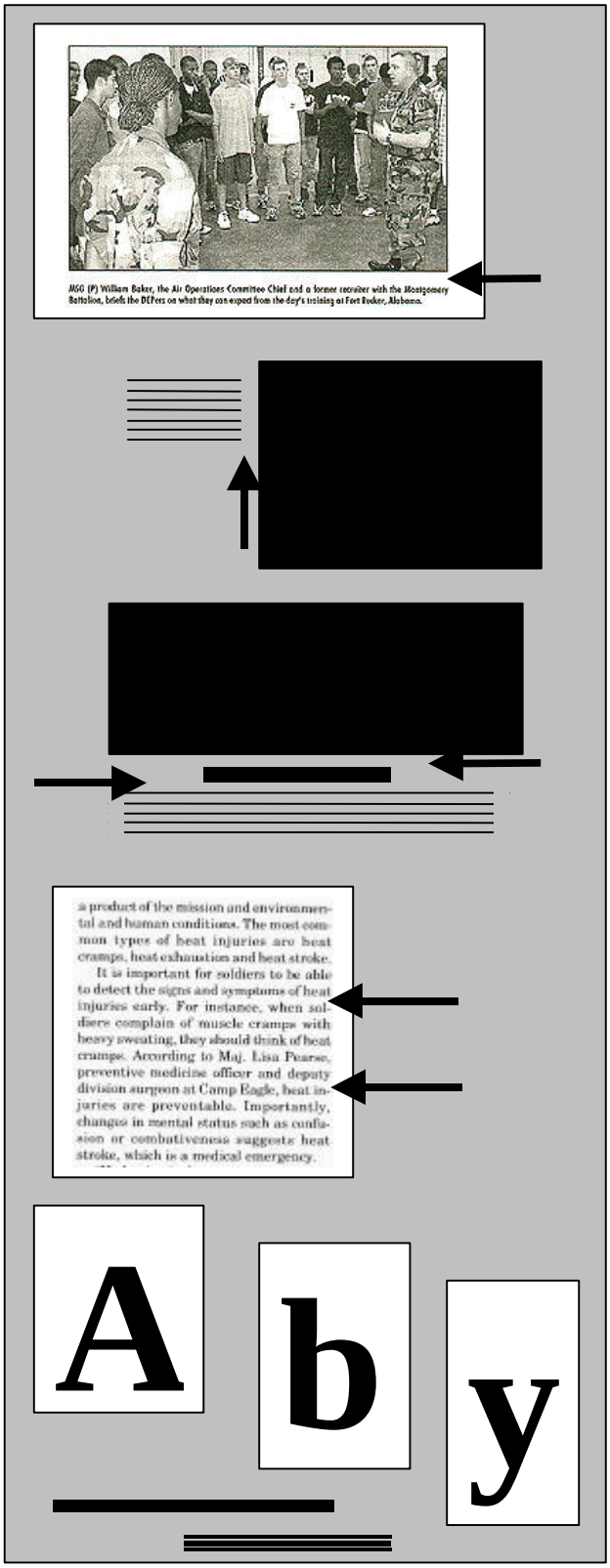


12 points = 1 pica,
72 points = 1 inch

Points are used to measure...

…the space between *display* (headline) type and *body* (text) type and between banks of heads.

(more next page)



Points are used to measure...

…the space between an illustration and its descriptive text or cutline.

If a cutline is set to one side of an illustration, the space between it and the illustration is measured in picas.

If a catchline is used, the space between it the illustration and cutline is measured in points

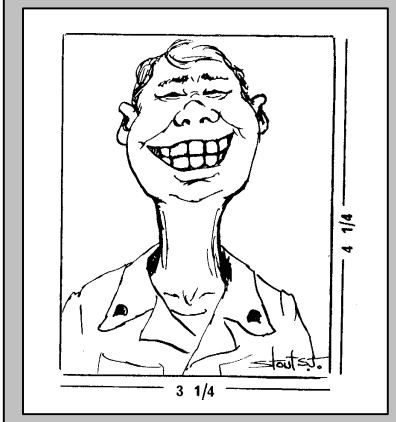
…space (called *leading*) between lines of type.

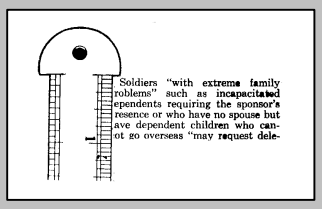
…type height and thickness of rules and other ornaments.

A closer look at typefaces and their attributes will be featured in an upcoming Post-30-.

(more next page)

INCHES inches inches inches inches inches inches inches inches inches inches inches





The *inch* has limited use as a unit of measure in newspaper layout.

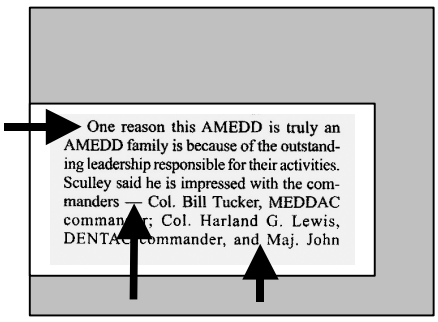
It has two primary uses:
to express the dimensions of an illustration.
to express the area of printed matter.

The illustration at left measure 3.24 x 4.25 (again, the width is stated first). In *picas*, the dimensions are 19.5 by 25 *picas.*

A *column inch* represents one *vertical inch* of copy. Because the inch is much larger than a *pica* or *point*, most editors use the *inch* to state volume of either editorial or printed matter. *Picas* are sometimes used by editors, however.

A story measured to *be two-columns wide* and *10 inches long* is expressed as *10-column inches deep.*

EMs, ENs ems ens ems ens ems ens ems ens ems ens ems ens ems ens ems ens ems ens



In some old-time shops, the EM is referred to as "mutt" or "mutton." The EN is called a "nutt."

The Em got its moniker from the letter M which was cast –years back--on a square body.

In some backshops, ems and ens are still used to create spaces in indention's and between words. These are type slugs or metal strips which are set within the line of type, but not printable. Certain dashes are still called the "em-dash" (see left example).

Modern desktop software provides acceptable word spacing and indention, and in most cases the person inputting data need not be concerned about padding. But a number of printers use software that allows digital ems and ens for spacing.

An em is the square of any type size. The en is half an em. For example, an em for 12-point type, is 12-points wide and 12-points deep; that measurement is used for indenting and other spacing.

Em and En spacing is sometimes called "kerning." Technically, kerning is the subtraction of space between two characters so that they appear closer or tighter.

(more next page)

AGATES agates agates agates agates agates agates agates agates agates agates agates

The agate line is used to measure the depth of columns in advertising.

Fourteen agate lines equal one advertising column inch.

The agate is included in this discussion merely as one aspect of newspaper production. Army editors should not be involved in ad place or preparing ad profiles—dummy sheets. –30-

The Feature Lead: Painting a 'Word Picture'

By Sgt. 1st Class Patrick Buffett, TRADOC's newspaper chief

In need of a catchy lead? … Try painting a "word picture."

Any feature writer worth his or her salt knows the value of a well-written descriptive lead.

Of any story-starting technique, it's perhaps the best for turning cold, lifeless type into an adventure. A few simple details, described with well-chosen words and phrases, can capture the attention of readers and mentally transport them to nearby community haunts, remote training sites or even faraway lands.

A good example of painting word pictures was found in the July 30 issue of the Fort Monroe "Casemate." Diana McFarland, a staff writer, starts out her story on Camp Summer Fun by describing a scene at the post bowling alley. One of the paragraphs read:

"Three girls eating french fries watch him from a table behind the score booth. Twirling their fries through a splotch of ketchup, they bend their heads together and giggle about things only 10-year-old girls can giggle about. They would rather socialize today than bowl, they said."

McFarland easily paints the classic picture of three giddy girls enjoying a social event. And she uses key words that liven up her writing -- "twirling" fries through a "splotch" of ketchup.

Another fine example was found in a recent issue of "Talon" -- the magazine that serves the soldiers of Task Force Eagle in Bosnia and Herzegovina. Sgt. Jennifer A. Koentop of the 133rd MPAD focused on a bridge building project in Drinjaca:

(see next page)

Talon

"Kija Brckic puts up with a lot of racket near the home she shares with her husband, mother-in-law and two sons, but she doesn't mind. Soldiers from Company C, 91st Engineer Battalion pound away all day as they finish a bridge that sits catty-corner to her two-story home.

"Brckic said she is grateful for the reconstruction because the Drinjaca Bridge is her only access to the town of Kladanj, about 20 miles south of Tuzla. The old bridge was tattered, and it was deteriorating until Company C's 2nd Platoon began its rebuilding project two months ago."

Small, modest homes in a remote "country" village. Kids and elderly community members going about their daily business as Army engineers thump away at new bridge planking. You're practically there.

Unfortunately, the aforementioned examples are more the exception than the rule.

The use of descriptive leads is not all that common among military newspapers. Perhaps it's due to the limited time typically allotted for feature writing. Lack of guidance from assignment editors is also a consideration -- many poor features are produced when the novice writer isn't sure of the story focus or what he or she should look for in the way of "color."

A review of numerous post newspapers over the past several weeks revealed many features that could have benefited from descriptive leads. One story focused on a war veteran who was finally awarded a medal for his actions in combat. The tale of what he experienced in the war was fascinating, however, that material didn't appear until three-quarters of the way through the story. The lead, and several paragraphs afterward, focused on lost records and who had to be contacted to make the award happen.

"…gee, I guess I do wonder what shoeing a horse is like."

Several training exercise stories also suffered from monotonous beginnings. Readers had to wade through unit titles and mission descriptions before seeing any action. It's doubtful many stuck with it. There were also those cases where the writer felt the need to pose a question, or create a comparison, meant to stop the reader in his tracks while he pondered, "gee, I guess I do wonder what shoeing a horse is like."

Get real.

Descriptive leads would have increased readership in each instance, and they probably would have been easier to write.

The keys to creating good descriptive leads are preparation, presentation and observation.

At assignment time, or soon thereafter, the writer should spend some time developing a "gut feeling" about a feature. There's specific information you just know the readers will want to know. When setting up the interview, *plan* the arrangements. Neither you nor the subject will be relaxed if pressed for time. And location is important. The subject should be in an area where he or she can "do their thing" while you talk, watch and listen.

During the interview, *want to know*. An interviewee can tell if the reporter is feigning interest and will be less likely to act natural. The writer also controls the atmosphere of the interview. Those who present themselves as easy going and attentive are far more likely to retrieve meaningful quotes.

(see next page)

It's also important to observe. Make a mental note of *unusual* surroundings, environmental conditions, moods, mannerisms or quirks. Sgt. Janis Levonitis of the Fort Sill Cannoneer provided a good example of effective observation while she interviewed a base employee who was receiving his 50-year federal service pin.

"'Frenchy' sat at his desk at Sportsman Services surrounded by mementos of a 50-year career. His cluttered desktop boasted a stuffed rattlesnake, an alligator head, various animal skulls, several sets of deer antlers, a bird's nest and several other unusual knick-knacks. Although it has been many years since Ardoin left the bayous of Chataignier, La., the son of a deputy sheriff still speaks with a heavy Cajun accent."

Levonitis submitted Ardoin's story for the 1998 Keith L. Ware contest.

Writing descriptive leads may seem difficult initially, but most become fairly adept once they get one or two stories under their belt. A good way to further expand your knowledge of descriptive writing techniques is to read past work by more experienced writers.

A few great examples can be found in the Pulitzer Prize archives (www.pulitzer.org) under feature writing. A point of interest for those who visit that particular site -- every Pulitzer-Prize-winning feature listed begins with a descriptive lead. –30-

Words Used and Misused in News Writing

"**Claimed** that…." When used as a verb, "claim" is transitive, that is, it takes a direct object. You may claim your right. You may claim lost luggage. But you should not use claim with a phrase beginning with *that…"* The same applies to *confirm* and *maintain*, both require a direct object to complete their meaning.

Recently—not vague, but nebulous in meaning. "He recently received his second star" "The unit recently move to Bosnia." In both examples, recently can be deleted. In other instances, the past perfect verb tense can do the job.

Indicate—*show* is a stout little word.

Very in the phrase "very complete" is superfluous. *Complete* is an absolute, needs no modification.

Aim can be used instead of *objective*.

Change is often better than *modification.*

Initiate, inaugurate are government favorites for *begin.*

Approximately can be stated better by using *about.*

Unknown—a person is *unidentified,* not unknown.

Emigrant moves out of a country and an **immigrant** moves in.

Three copies of each issue a must for OCPA

Several newspapers are flooding OCPA with too many copies of each issue. OCPA requires *three,* not at least six or eight.

A handful of papers, to save on postage, are sending monthly copies in a single mailing. Send OCPA copies immediately after printing.

And, please do not send rolled copies. Send them flat! -30-

A headline from the July 23 issue of the Fort Dix POST-- A classic example of an alliteration crafted by Staff Sgt. Steve Snyder.

Carpenters Concoct Crafty Construction Course

Plus and Minus

Letter to the editor

One of the top column writers of yesteryear is still going strong. Mike Meines, PAO, Madigan Army Medical Center, was a staff writer and later editor of several Army newspapers during the 1970s and 1980s. His column—with the same name—was one of only a few to garner recognition for excellence. Because of that Mike served as guest speaker during many early newspaper workshops on the subject of column writing. He's still got a way with words!

Veteran explores ways to serve soldiers in Bosnia

Fort Drum's BLIZZARD has one up on Army newspapers: a contributing writer who served in WWII as a staff sergeant with the 10th Mountain Division. He's Fred S. Fleck, a California resident going strong at age 80. Keep on truck'n Sergeant Fleck!

Special tribute

What I'm going to remember most about Maj. Gen. Wright ...

An interesting way to honor a popular commander! When Maj. Gen. James M. Wright, the 45th Quartermaster General, retired, people were asked to contribute their memories and sentiments about the general everyone considered a great commander. Fort Lee's TRAVELLER published more than a dozen comments in the July 29 issue. The headline: "What I'm Going To Remember Most About Maj. Gen. Wright."

The WHEEL's July 22 Two-Page Spread: On The Mark

Select one photo to be the focal point of the spread. Make that photo larger than the others.

Use a mix of horizontal and vertical illustrations.

Move white space toward the outside margins.

Set cutlines with each illustration. Don't "gang" them.

Keep text and photo blocks separate. Ensure their integrity. Same for headlines.

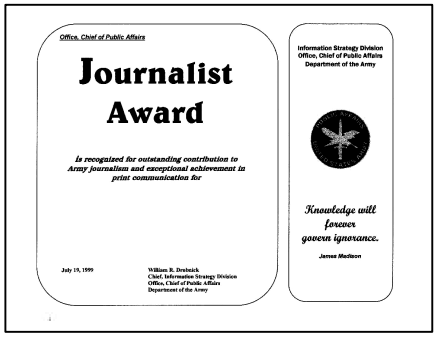
The WHEEL's July 22 two-page spread is an excellent example of the many tools that can be used to create an effective layout. Laying out any effective spread requires planning. First off, deciding on the posture of the photographs (horizontal and vertical) and composition. Shooting establishing photos, long shots, medium shots and close-ups not only add variety but also enhances the story telling.

Push white space out toward the margin as was done in this spread. Keep text block separate from the illustration clusters. Set cutlines with each illustration. All well done here. Ganged or blocked cutlines do not help tell the story, especially when the reader must continually look at a photo and search for its identification within the ganged cutline.

The focal point should be larger—much larger—than the supporting illustrations. Does it recap what's said in the story? That should be the question main asked when selecting the focal point. In the example, the focal point could have been set larger, but such determinations often are governed by availability of space, quality of content, number of supportive illustrations and text amount. Lastly, variety of pictorial content is important. Avoid placing photos with possibly similar content side by side. Pick another grid or use an ultra closeup, clasp or medium shot.

Bhatti did an exceptional job in this layout. But even more exceptional is that she did it all: photography, writing and layout. And that says a lot for any up-and-coming Army journalist. But, it says even more about the talents of Pvt. Christina Bhatti. –30-

GUARDIAN, GUIDON AWARDED JOURNALIST AWARDS


Office, Chief of Public Affairs

Journalist Award

Is recognized for outstanding contribution to Army journalism and exceptional achievement in print communication for

July 19, 1999

William R. Dreisiek
Chief, Information Strategy Division
Office, Chief of Public Affairs
Department of the Army

Information Strategy Division
Office, Chief of Public Affairs
Department of the Army

Knowledge will forever govern ignorance.
James Madison

Fort Polk's GUARDIAN and Fort Leonard Wood's GUIDON have joined the ranks of newspapers presented the Journalist (J) Award. The GUIDON (left) was recognized for the multi-part series titled the "Plumping Of America," about gaining weight and its effect on life in the United States. Author, Anne Marriott Stroud produced a well-researched and well-written feature. Ms. Kim Reischling's feature, "Haven For Abused Women," appeared in the July 30 GUARDIAN. Another well-studied and well-written feature centered on issues that affect soldiers, their families and profession. –30-

Excellence in Army Print Journalism

TARGET (Rock Island Island) "TACOM-Rock Island Slays The Paper Monster," by Paul Levesque, published July.
GUIDON (Fort Leonard Wood) for excellent July 22 issue. Also for the series "Fighting Off The Fat," by Anne Marriott Stroud.
NORTHWEST GUARDIAN (Fort Lewis) for "Purposeful Parenting Requires Training Plan," by Barbara Sellers, published July 27.

(more next page)

COUNTERMEASURE (Army Ground Risk Management) for an excellent July issue.
SINI PARI (Fort Bragg) for the excellent July issue.
FLAGSHIP (Corps of Engineers) for its April-June issue.
WHEEL (Fort Eustis) for the story and layout in "Tomorrow's Soldiers Train Today," by Pvt. Christina Bhatti, published July 22.
BLIZZARD (Fort Drum) for "Getting Fit—The Secret To Success," by Pvt. Stacy Lannoye, published June 10.
STRIPE (Walter Reed Army Medical Center) for "Beating The 'Demon Addition'," by Patricia Amorosi.
POINTER VIEW (West Point) for "CA What," and for "Learning The CA Lingo," a continuing column, both by Irene Brown.
LAMP (Fort Leavenworth) for "Final Honors—Leavenworth GIs Support Soldiers With Lasting Tribute," by Spc. Christopher J. Dunphy. Published August 5.
FRONTLINE (Fort Stewart) for "Swamp Life," by Spc. Christopher Porter, published July 15.
BAYONET (Fort Benning) for "ITB Goes To Ring For Glover-To-Glove Action," by Pfc. Amy Nyland, published July 30.
TRAVELLER (Fort Lee) for the story and layout in "Sergeant's Time," by Sgt. 1st Class Lisa Slappy, published July 29.
KORUS (Korea) for "Alcohell," (a feature on alcoholism) by Pfc. Eric Bartlett. Also for "When Soldiers See THE BADGE They'll Know Who To Follow," a feature on the EIB) by Sgt. Timothy L. Rider, both published in August.
HAWAII ARMY WEEKLY (Hawaii) for "In Harm's Way," by Spc. Dale Terry, published July 1.
ALASKA POST (Alaska) for "Seward Camp—Alaskan Soldiers' Playground," by Pvt. William D. Shelton, published July 9.
CANONNEER (Fort Sill) for "Are Your Teeth Rusty?" by Col. Robert Teweles, published July 29.
ARMY FLIER (Fort Rucker) for "Former Drill Sergeant Remains A Model Of Professionalism," by Maj. Michael J. Negard, published July 29. Also for an excellent July 29 issue.
PENTAGRAM (MDW) "White Water Rafting Trip Builds Trust Among Staff," by Renee McElveen, photos by Chester Simpson, published July 23.
MOUNTAINEER (Madigan Army Medical Center) for the continuing column "Plus & Minus," by Mike Meines.
TRAVELLER (Fort Lee) for "Pedal Patrol—MPs Build Bridges With Community Residents," by Sgt. 1st Class Lisa Slappy, published July 15.
PARAGLIDE (Fort Bragg) for "Welcome Back—Redlegs Return From Kuwait," by Pfc. Phillip E. Breedlove, Jr. Also for its outstanding Sports Page, both published August 5.
INSIDE THE TURRET (Fort Knox) for "Family Violence Battled By Ireland Hospital Programs," by Spc. Christpher Stape. Also for "Keeping Up With Kosovo," sidebar stories by Pfc. Jennifer Smith and Cpl. Christopher DeHart. Also for "A Dirty Cat? Try Scrubbing," by Larry Barnes. Also for "The Sleepless Souls: Been Feeling Out Of Focus Lately? Lack Of Sleep Could Be The Culprit," by Pvt. 2 Tina Sosack, all published July 29.

(more next page)

TALON (Bosnia) for "Leaders Tour Battle Site, Revisit Sarajevo Plight," by Sgt. Jennifer Koentop. Also for "Soldiers' Best Friend," by Capt. Lee Elder, both published July 30.
PENTAGRAM (MDW) for "Journey Of The Wounded: Army Medical Care At Gettysburg," by Kim Holien, published July 30.
ENVIRONMENTAL UPDATE (Aberdeen Proving Ground) for an excellent Summer issue. Mike Cast, editor.
TALON (Bosnia) for its "Redeployment Issue," published July 23. Staff Sgt. David San Miguel, editor.
INSIDE THE TURRET (Fort Knox) for "Avoid Being 'Driven' Crazy By Sticker Shock," written by Dick Grindall in his column "Buyer Beware." Also for "Horsing Around," by Spc. Christopher Stape, both published July 22.
TRAVELLER (Fort Lee) for "Soldier Turns Life Around, Thanks Cadre," by Spc. C.A. Baranow, published July 22.
ARMY FLIER (Fort Rucker) for its ongoing feature on Army aviation under the title "Voices," told by the men and women—past and present—who served in aviation. Also for the feature "Medevac Mission—Have You Seen Mr. Coe?" deserves mention. It was written by Wayne R. "Crash" Coe, Blackhawk 54, 187th Assualt Helicopter Co. – 1967-1968, both published July 22.
PARAGLIDE (Fort Bragg) for "Aviation Soldiers Take Judo To Croatia," by Sgt. 1st Class P. Johnson. Also for "Points Of Interest Trail Through N.C.," by Lucille Anne Newman, published July 29.
LEADER (Fort Jackson) for "Drill Sergeant Team Redefines 'Dynamic Duo'," by Mai Li Munoz, published July 29.
APG NEWS (Aberdeen Proving Ground) for "APG Gives World-Class Athletes First-Class Sendoff" and "Father Of Consideration Program Visits APG," both by Yvonne Johnson, published August 5.
NEWS LEADER (Fort Sam Houston) for "Heat Stroke Can Happen To Anyone," by Juana Zamora, published June 3. Also in the same issue "Sexual Assault: Know What It Is And How To Preevent It," excerpted from an Army handbook.
INSCOM JOURNAL (INSCOM) for an excellent July-September issue. Deborah B. Shepard, editor.
TOBYHANNA REPORTER (Tobyhanna Army Depot) for "Barber Won't Cut Ties After Departure," by Michele Yeager, published July 27.
PARAGLIDE (Fort Bragg) for "Wall Draws Crowd From Afar: Moving Monument," by Sgt. Don Smith, published July 22.
CANONNEER (Fort Sill) for "Commanders' Column: Measuring Success—One Good Thought At A Time," by Brig. Gen. Lynn Hartsell. Also for "Steel Rain Returns From Albania," by Staff Sgt. Robert Edwards, both published July 15.
EAGLE (Fort Belvoir) for "Responsibility To Know Better Goes Beyond What's News," by Don Carr. Also for the photos in "Steer It Up," by Paul Haring, both published July 29.
ALASKA POST (Alaska) for "A Day In The Life Of Kosovo," by Sgt. Marcia Jackson, published July 30.

(more next page)

POST (Fort Riley) for "Soldiers Enlighten Junction City Native," by Jennifer Nelson also for "Baby Bison Is Special For Local Tribes," by M. A. Loroff, both published July 23.
EAGLE (Fort Belvoir) for "Parents Often Stand Between Life, Death," by Staff Sgt. Wayne V. Hall also for "Volunteer Walks A Watch," by Spc. Casondra Brewster, both published July 15.
GUARDIAN (Fort Polk) for "Fighting Words: Scenario Developers Script JRTC Wars," by Trish Warrick, published June 25.
SOUNDOFF (Fort Meade) for the cover photo "Run For The Gold," by Sam Friedman, published August 5.
GUIDON (Fort Leonard Wood) for the multi-part feature "Plumping Of America," by Anne Marriott Stroud.
INDIANA GUARDSMAN (Indiana NG) for "Vets Remember," by Lt. Col. Wally Brant, published Winter 1999.
SENTINEL (Fort Hood) for the continuing column "Tot Talk," by Ken Cauthern.
PRAIRIE SOLDIER (Nebraska NG) for an exceptionally outstanding June issue. Kevin J. Hynes, editor
SCOUT (Fort Huachuca) for the two-part series "Personal Courage," by Lt. Col. David B. Kneafsey.
GUARDIAN (Fort Polk) for "Haven For Abused Women," by Kim Reischling, published July 30.
HERALD-UNION (Germany) for "Medal Of Honor Winners," by Karl Weisel, also for "Class of '99 Leaps Into Adulthood," by Beth Reece, both published June 9.
THREE STAR FINAL (77th RSC) for "Hospital Unit Helps 8,500 in Peru," by Russell Kasselman, also for "Chancellorsville: Gen Lee's Greatest Victory," by Lt. Col. Doug Schnelle, both published May-June 1999.
ON GUARD (NG Bureau) for an outstanding June issue. Master Sgt. John Malthaner, editor.
BLIZZARD (Fort Drum) for "Veteran Compares Former, Current 10th Division," by Sgt. Jim Powell, published August 5.
WHEEL (Fort Eustis) for "Basketball, Education Go Together," by Sgt. Rhonda M. Lawson, also for "Let The Players Decide," by Spc. Bradley Hand, both published July 8.
POINTER VIEW (West Point) for "Part Of The Team: West Point Takes Proactive Approach To Recruit, Hire and Train The Disabled," by Sgt. Chrisopher Land, published July 16.
GUARDIAN (Fort Polk) for "Ganging Up On Gangs," by Trish Warrick, also for "Senior Care," by Capt. Geoffrey C. Davis, published July 9.
REVELLEER (Idaho NG) for an excellent July issue. Sgt. 1st Class Ric Holmes, editor.
TALON (Bosnia) for "Determined To Rebuild Homes, Lives," by Capt. Lee Elder, published July 16.
INSIDE THE TURRET (Fort Knox) for "Jewish Faith Survived The Holocaust," by 2nd Lt. Devin Eselius, published June 24. –30-

Passages from Army Papers

"He landed easily as he had done 520 times before and walked off the drop zone, leaving behind 32 years of service.
"Col. Gerald Cummins, the XVIII Airborne Corps, deputy chief of staff, joined the Army as a private in 1963. He served four years and received an appointment to the United States Military Academy, West Point."
By Sgt. Don Smith from "Colonel Jumps For Retirement," July 22 PARAGLIDE.

"The night was muggy and buggy. It was the perfect evening for frogs and bats, not necessarily the nicest environment in which to get to know your neighborhood better. But, that's what a Community Watch Program is all about: Getting to know your neighborhood to make it better."
By Spc. Casondra Brewster from "Volunteer Walks A Watch," July 15 EAGLE.

"I wasn't the only scared kid who got off the bus at Fort Jackson, S.C., on that cool fall evening on Nov. 2, 1977. Right out of high school, with barely a cent in my pocket, or a focus in life to match, Army Basic Training was actually my first step into the real world."
Maj. Michael J. Negard from "Former Drill Sergeant Remains Model Of Professionalism," July 29 ARMY FLIER.

"America as a turkey.
"Ben Franklin wanted to make the bird America's national symbol. He considered the bald eagle to be a scavenger with a 'bad moral character,' unfit to stand as our country's symbol. But turkeys were different. They tasted better too."
Staff Sgt. Dave Snyder from "America Stands Tall," July 2 Fort Dix POST.

"People meet, they fall in love, they get married. A simple concept throughout the ages, marriage symbolizes to all the world that two individuals have chosen to make their way through life together as a team. They choose to face a myriad of challenges together, as well as celebrate achievements gained by their unfaltering love and dedication to one another."
Staci Sands from "When Marriage Becomes A Minefield," July 15 ARMY FLIER

"John Register, a former world-class hurdler, officially returned to the world-class track and field ranks Saturday at George Mason University on one God-given leg.
"Register, 34, who five years ago had his left leg amputated, won three silver medals in the 100- and 200-meter dashes and long jump during the 1999 Disabled Sports USA National Summer Games."
Tim Hipps from "Amputee Jumps Back Into World-Class Status," Fort Belvoir EAGLE –30-

-30-