<table>
<thead>
<tr>
<th>AD NUMBER</th>
<th>DATE</th>
<th>DTIC ACCESSION NOTICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. REPORT IDENTIFYING INFORMATION</td>
<td>7/26/00</td>
<td>REQ</td>
</tr>
<tr>
<td>A. ORIGINATING AGENCY</td>
<td></td>
<td>1. P, or</td>
</tr>
<tr>
<td>US ARMY WAR COLLEGE LIBRARY</td>
<td></td>
<td>2. C</td>
</tr>
<tr>
<td>B. REPORT TITLE AND/PR NUMBER</td>
<td></td>
<td>3. A</td>
</tr>
<tr>
<td>COMMUNICATIVE ARTS: A SELECTED BIBLIOGRAPHY</td>
<td></td>
<td>4. U</td>
</tr>
<tr>
<td>C. MONITOR REPORT NUMBER</td>
<td></td>
<td>5. L</td>
</tr>
<tr>
<td>D. PREPARED UNDER CONTRACT NUMBER</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. DISTRIBUTION STATEMENT</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Approved for public release
distribution unlimited.

PREVIOUS EDITIONS ARE OBSOLETE
The U.S. Army War College Library presents Communicative Arts: A Selected Bibliography, now in its fourteenth revised edition, as an invitation for you to enjoy the wealth of resources available in our library that will help you improve your ability to communicate.

Like the earlier versions, this annual bibliography lists references for materials that will provide skills, techniques, and approaches you may need to effectively express your ideas.

The bibliography is divided into four categories that reflect the major communication behaviors: reading, writing, listening, and speaking. Although we urge you to take advantage of the entire bibliography, note that we have highlighted a few entries under each category so you can quickly focus on the area you would most like to strengthen. Designed specifically for self-instruction, these materials will help you develop your communicative skills at your own pace.

All the items included in this bibliography are readily available in the U.S. Army War College Library. For your convenience, we have added our call numbers at the end of each entry (keep in mind that call numbers may vary from library to library).

This bibliography is also available on the Internet through our Library’s homepage <http://carlisle-www.army.mil/library/>.

For additional information, please contact the Research and Information Services Branch, U.S. Army War College Library by sending an e-mail message to <libraryr@awc.carlisle.army.mil> or by phoning (717) 245-4280.

Virginia C. Shope, compiler
COMMUNICATIVE ARTS

A Selected Bibliography

CONTENTS

Reading ..................... 1

Writing ..................... 2

Listening ................... 11

Speaking ................... 15
READING


Salember, George B. "SCAN and RUN: A Reading Comprehension Strategy That Works." *Journal of Adolescent & Adult Literacy* 42 (February 1999): 386-94. (ProQuest)


**WRITING**


Smith, Frank E. "Does Your Writing Send the Wrong Signals?" **Personnel Journal** 64 (December 1985): 28-30. (Periodical)


*The Write Course. Dallas: Dallas County Community College District, 1984. Includes: 30 half-hour programs on 8 videocassettes.* (VIDEO PE1408 .W74 1984)


**LISTENING**


The Jones-Mohr Listening Test, by John E. Jones and Lawrence Mohr. LaJolla: University Associates, 1976. Includes: 1 audio cassette, 1 facilitator's guide, and 2 test forms. (CASSETTE BF323 .L5J64)


Managing for Productivity: How to Improve Listening Skills. Chicago: Singer Management Institute, 1982. Includes: 40 slides, 2 audio cassettes, 16 transparencies, 2 posters, trainer's guide, and 1 workbook. (KIT BF323 .L5M36)


**SPEAKING**


20


Vol. 1: *The Entertaining Speaker.*
Vol. 2: *Speaking to Inform.*
Vol. 3: *Public Relations.*
Vol. 4: *The Discussion Leader.*
Vol. 5: *Specialty Speeches.*
Vol. 6: *Speeches by Management.*
Vol. 7: *The Professional Speaker.*
Vol. 8: *Technical Presentations.*
Vol. 9: *Persuasive Speaking.*
Vol. 10: *Communicating on Television.*
Vol. 11: *Storytelling.*
Vol. 12: *Interpretive Reading.*
Vol. 14: *Special Occasion Speeches.*
Vol. 15: *Humorously Speaking.*


