COMMUNICATIVE ARTS
READING • WRITING • LISTENING • SPEAKING

A SELECTED BIBLIOGRAPHY
August 1993
PREFACE

The U.S. Army War College Library presents Communicative Arts: A Selected Bibliography, now in its seventh revised edition, as an invitation for you to enjoy the wealth of resources available in our library that will help you improve your ability to communicate.

Previously updated and published annually with the title Communicative Skills, this year's bibliography continues to list references for materials that will provide skills, techniques, and approaches you may need to effectively express your ideas.

The bibliography is divided into four categories that reflect the major communication behaviors: reading, writing, listening, and speaking. Although we urge you to take advantage of the entire bibliography, notice that we have highlighted a few entries under each category so that you can quickly focus on the area you would most like to strengthen. Designed specifically for self-instruction, these materials will help you develop your communicative skills at your own pace.

For additional information, please contact the compiler, Virginia Shope, Research and Information Services Branch, U.S. Army War College Library, DSN 242-4280 or Commercial (717) 245-4280.
READING


**WRITING**


Smith, Frank E. "Does Your Writing Send the Wrong Signals?" Personnel Journal, Vol. 64, December 1985, pp. 28-30. (Periodical)


*The Write Course.* Dallas: *Dallas County Community College District, 1984. Includes: 30 half-hour programs on 8 videocassettes.* (VIDEO PE1408 .W74 1984)


LISTENING


SPEAKING


