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EXPERIMENTAL ASPECTS OF IN-PLANE DISPLACEMENT MEASUREMENT USING A MOIRE FRINGE TECHNIQUE

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SUMMARY

A description is given of the techniques used to photograph gridded specimens and of the optical processing of the photographs to produce moire fringe images. Details and results of photographing the moire images are presented.
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1. INTRODUCTION

This report describes in detail the experimental procedure used at ARL to implement the moire fringe method for measuring in-plane displacements.

The moire fringe method is a well established full-field procedure for measuring displacements, and a large range of techniques has been developed for its implementation; Reference 1 gives a review of those techniques. The technique developed at ARL was devised to facilitate automatic processing of the fringe patterns by a TV camera linked to a computer. The ARL technique consists of applying a grid to the surface of a specimen, loading the specimen, photographing the deformed specimen grid, and analysing the photograph in an optical processor to produce a moire fringe pattern. A detailed description of these steps follows.

2. THEORY

Moire fringes can be formed when two gratings of nominally the same frequency, or harmonics, are superimposed. The fringes arise from slight distortions of one grating relative to the other. The grating which is undistorted serves as the reference. The other grating is attached to the surface of a specimen, and deforms when the specimen is loaded. The moire fringes are contours of the in-plane displacement component of the specimen surface, in the direction normal to the reference grating rulings.

Two orthogonal in-plane displacement components can be obtained by using a two-dimensional grid on the specimen surface, instead of a one-dimensional grating. The distorted grid is compared to the reference grating separately in the two principal directions. The implementation of this principle at ARL involves superimposing a photograph of the deformed specimen grid on the reference grating in a coherent optical processor. A description of the processor is given in Section 7.

Any magnification error or rotational misalignment between the specimen grid and the reference grating will also generate moire fringes. It is important to eliminate any such false fringes, leaving only a fringe pattern which truly represents the distortion of the specimen. Techniques used to achieve this are described in the report.

For a more complete coverage of the theory of moire fringe formation see References 2, 3 and 4.

3. SPECIMENS

Two specimens were used to demonstrate the performance of the technique: a cold-worked bolt hole specimen and a J-integral specimen. The geometries of these specimens are shown in Figures 1 and 2. The J-integral specimen was made of 7010-T73651 aluminium alloy and was cracked to the length shown in Figure 2 by fatigue loading, prior to the grid being applied to its surface. The cold-worked bolt hole specimen was made of A7-U4SG aluminium alloy and was cold worked after the grid had been applied to its surface.

4. SPECIMEN PREPARATION

The specimen surfaces were polished prior to the application of a thin coating of Hoechst PK-14 Positive Photo Resist (diluted 1:1 with Butyl Acetate). The
specimens were spun at approximately 400 r.p.m. and the resist solution poured rapidly over their central area. However, this technique resulted in streaking of the film coating. This problem was minimized by varying the strength of the Butyl Acetate dilution. The specimens were then baked in an oven for 10 minutes at 70°C.

On cooling to room temperature, the J-integral and cold-worked bolt hole specimens had a 40 lines/mm and a 20 lines/mm Ronchi master grid respectively, clamped to their surfaces. The assemblies were then exposed to UV light. The light source was a portable UV lamp placed 2 ft from the specimen and provided a light intensity of 860 µW/cm² at the specimen surface. Exposure time was approximately 10 minutes. It was found that the correct exposure time was dependent upon the thickness of the resist coating, and the temperature and time of the baking. Development of the exposed specimen grid was in a solution of Ozasol positive developer replenisher for 1 minute. Drying was effected with a hot air blower.

5. SPECIMEN LOADING

The Fatigue Technology Incorporated split-sleeve process was used on the cold-worked bolt hole specimen. The cold working process involved a maximum interference level of 4.2% before the mandrel was withdrawn.

The J-integral specimen was loaded in a portable Hounsfield Tensometer. A tension load was applied through the two bolt holes of the specimen. The specimen was loaded to 3.17 kN with photographs taken at 0, 1.06, 2.11, 3.17, 0 kN levels.

6. SPECIMEN PHOTOGRAPHY

Schematic diagrams of the optical arrangements used for photographing the J-integral and cold-worked bolt hole specimens are shown in Figures 3 and 4 respectively. A photograph of the J-integral arrangement is shown in Figure 5. The specimens and the camera were mounted on a large concrete block supported by soft springs. The cold-worked bolt hole specimen was held in a clamp. It was photographed before cold working, then removed, cold worked, and replaced for photography after cold working. The Hounsfield Tensometer, in which the J-integral specimen was loaded, was mounted on the concrete block in front of the camera.

The resolution and chromatic aberration of the Schneider camera lens were of an order sufficient for a 40 lines/mm grid to be sharply defined when flash lighting was employed. The magnification of the image and rotational misalignment of the film mount, were adjusted with the aid of a clear glass focussing screen, on which there was a grid of the same frequency as the reference grating in the optical processor (see Section 7). The errors in magnification and alignment produced a moire fringe pattern and were reduced by minimizing the number of moire fringes observed. A Panasonic 30X light scope was used to assist in focussing the image. The interdependence of the focus and magnification required an iterative adjustment procedure to be used. The flash illumination angles found to produce the best results were 45° and 15° for the J-integral and cold-worked bolt hole specimens respectively. At other angles the J-integral specimen images suffered from pronounced streaking from the photo resist coating, which degraded the quality of the moire fringes. The acute angles of illumination of the cold worked bolt hole specimen led to slightly uneven exposure. This problem could be rectified by the use of an additional flash lamp on the opposite side.
As previously remarked, the J-integral and cold-worked bolt hole specimens had 40 lines/mm and 20 lines/mm grids respectively. Both were photographed at a lens aperture f/11 and unit magnification, using Kodak technical pan film 2415 (estar-AM base). The higher spatial frequency of the J-integral specimen necessitated the use of Kodak HC-110 fine grain developer at a dilution of 1 part to 19 parts water. For the cold-worked bolt hole specimen, Kodak D19 developer was adequate.

The development times were 8 minutes for the Kodak MCI 10 and 4 minutes for the Kodak D19, both at 20°C.

7. OPTICAL PROCESSING

Figure 6 is a photograph of the optical processor used to generate the moire fringe images, while Figure 7 is the corresponding schematic representation. The light source is a 100 watt mercury arc lamp developed at ARL. Its light output is focused by lens L₁ through a Spectro-Film narrow band filter (peak wavelength = 5462 Å, band width = 40 Å) and a pinhole. The pinhole filter increases the spatial coherence of the light beam. The beam is then collimated by a Tropel Model 280 Laser Collimator (L₂).

The collimated beam of partially coherent, monochromatic light then passes through the photograph of the specimen grid. This creates the input space signal for the first Fourier transform lens, L₃ (see Reference 5 for a full specification of the Fourier transform lenses). The image in the transform plane of lens L₃ is a two dimensional array of bright spots on a dark background (see Figure 8). The spatial filter F₁ is located in the transform plane and consists of two suitably sized and spaced holes in an opaque sheet. It transmits the spots corresponding to the plus and minus first order beams from the specimen grid. The expanding beams from these transmitted spots pass through the second Fourier transform lens L₄, which creates the inverse transform in the plane of the reference grating G₂. Thus, the filtered image of the specimen grid is superimposed on the reference grating and moire fringes are generated. Reference gratings of the same frequencies as the specimen grids were used, namely 40 lines/mm and 26 lines/mm for the J-integral and cold-worked bolt hole specimens respectively. The emergent light from the reference grating is again transformed by lens L₅ (Schneider-Kreuznach 9926639 Symmar 1:5.6/240) and filtered by F₂. The filter transmits only the zero order beam to the camera. A high contrast moire fringe image may then be seen through the camera viewfinder and photographed.

The displacement component represented by the moire fringe pattern depends on the spatial filter F₁ and the reference grating G₂. Referring to Figure 8, if the horizontal (-1, 0) and (+1, 0) spots are allowed through by F₁ and the rulings of the reference grating are vertical, then the horizontal displacement component will be represented. Conversely, if F₁ and G₂ are rotated 90° so that the vertical (0, -1) and (0, +1) spots are allowed through by F₁ and the rulings of the reference grating are horizontal, then the vertical displacement component will be represented.

Contrast was found to be critically dependent on the longitudinal position of the reference grating G₂. The components of the optical processor were initially set up in positions dictated by the nominal focal lengths of the lenses (see Figure 6). However it was found that contrast could be significantly improved by making a slight longitudinal adjustment to the position of G₂. Such adjustment had no apparent effect on the pattern of the moire fringes.
Rotational misalignment between the specimen grid and the reference grating was eliminated by lateral tilting of the reference grating. This was done by adjusting screws at the base of reference grating holder. Rotational alignment was deemed to have been achieved when the number of fringes in the field was qualitatively assessed as being a minimum. The crude tilt adjustment system was a problem because it tended to induce longitudinal tilt in addition to the lateral tilt. A micrometer adjusted rotation stage would be better.

Finally, it was possible to counteract any magnification errors in the specimen grating photography by altering the positions of elements G1, G2, L3, L4, F1 of the processor to make it slightly magnifying or reducing as appropriate. Magnification errors were identified when a photograph of the undeformed specimen grid produced a linear fringe pattern which could not be eliminated by rotational alignment. The procedure followed was to increase the spacing between L3 and L4 by a nominal amount (say 100mm), then slightly change the spacing between G1 and L3 and make the opposite change to the spacing between G2 and L4. The change (either increase or decrease) to the spacing between G1 and L3 was performed interactively while viewing the fringe pattern, until all fringes from the undeformed specimen grid photograph were eliminated. This procedure is somewhat complex and disturbs the optical processor from its design condition. Therefore, great care should be taken in the specimen grid photography not to induce any magnification error.

8. PHOTOGRAPHY OF MOIRE FRINGE IMAGES

The moire fringe images were photographed on Ilford FP4 film using an Olympus OM4 with a 65-200 mm f4 zoom lens set at 200 mm and in close focus mode. The lens mount included three extension rings totalling 46 mm. To obtain satisfactory images it was necessary to mount the optical processor on a vibration isolated optical table, and also to reduce air currents in the room.

Examples of moire fringe images for the J-integral and cold-worked bolt hole specimens are shown respectively in Figures 9 and 10. The exposure and development conditions are given in Table 1. The longer exposure and development time required to produce Figure 9(b) compared to 9(a) was a direct consequence of the lighting in specimen photography highlighting the grid in one direction more strongly than the other.

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<td>Exposure time (mins)</td>
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**TABLE 1**  EXPOSURE AND DEVELOPMENT CONDITIONS FOR MOIRE FRINGE IMAGES. (DEVELOPER ID11 AT 1:1 DILUTION)
9. DISCUSSION

During initial investigations into photographing the specimens, comparisons of Agfa-Gevaert Holotest 10 E75 holographic plates and Kodak technical pan film were made. It was found that, whilst the higher resolution of the 10E75 plates produced better results, they lacked the sensitivity required for flash photography. Flash photography was developed as a vibration elimination measure, to extend the in-plane moire technique to specimens loaded in standard testing machines.

The exposure times needed to photograph the moire fringes were quite long. These times could be significantly reduced with the use of a commercial mercury arc light source or a high powered laser. The exposure times could also be reduced by improving the specimen preparation process to eliminate streaking and to boost the contrast between the grid lines and the background.
References


FIGURE 1:  COLD-WORKED BOLT HOLE SPECIMEN

Dimensions in millimetres

FIGURE 2:  J-INTEGRAL SPECIMEN
FIGURE 3: SCHEMATIC REPRESENTATION OF PHOTOGRAPHIC SET-UP FOR J-INTEGRAL SPECIMEN (VIEW FROM ABOVE).

FIGURE 4: SCHEMATIC REPRESENTATION OF PHOTOGRAPHIC SET-UP FOR COLD-WORKED BOLT HOLE SPECIMEN (VIEW FROM ABOVE).
FIGURE 5: PHOTOGRAPHIC SET-UP FOR J-INTEGRAL SPECIMEN

FIGURE 6: LAYOUT OF OPTICAL PROCESSOR
FIGURE 7: SCHEMATIC REPRESENTATION OF OPTICAL PROCESSOR
FIGURE 8: SCHEMATIC NEGATIVE OF FOURIER TRANSFORM OF SPECIMEN GRID.
FIGURE 9: MOIRE FRINGE IMAGES FOR J-INTEGRAL SPECIMEN AT 3.17 kN
(a) Horizontal Displacement

(b) Vertical Displacement

FIGURE 10: Moiré fringe images for cold-worked bolt hole specimen
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