Segregation of Unvoiced Speech from Nonspeech Interference

Guoning Hu\textsuperscript{a} and DeLiang Wang\textsuperscript{b}

\textsuperscript{a}Biophysics Program
\textit{The Ohio State University}
\textit{Columbus, OH 43210}
hu.117@osu.edu

\textsuperscript{b}Department of Computer Science and Engineering \& Center for Cognitive Science
\textit{The Ohio State University}
\textit{Columbus, OH 43210}
dwang@cse.ohio-state.edu

\textbf{ABSTRACT}

Monaural speech segregation has proven to be extremely challenging. While efforts in computational auditory scene analysis have led to considerable progress in voiced speech segregation, little attention has been given to unvoiced speech which lacks harmonic structure and has weaker energy, hence more susceptible to interference. We propose a new approach to the problem of segregating unvoiced speech from nonspeech interference. We first address the question of how much speech is unvoiced. The segregation process occurs in two stages: Segmentation and grouping. In segmentation, our model decomposes an input mixture into contiguous time-frequency segments by a multiscale analysis of event onsets and offsets. Grouping of unvoiced segments is based on Bayesian classification of acoustic-phonetic features. Systematic evaluation shows that the proposed system extracts a majority of unvoiced speech without including much interference, and it performs substantially better than spectral subtraction.
I. INTRODUCTION

In a daily environment, target speech is often corrupted by various types of acoustic interference, such as crowd noise, music, or another voice. Acoustic interference poses a serious problem for many applications including hearing aid design, automatic speech recognition (ASR), telecommunication, and audio information retrieval. Such applications often require speech segregation. In addition, in many practical situations, monaural segregation is either necessary or desirable. Monaural speech segregation is especially difficult because one cannot utilize spatial filtering afforded by a microphone array to separate sounds from different directions. For monaural segregation, one has to consider the intrinsic properties of target speech and interference in order to disentangle them. Various methods have been proposed for monaural speech enhancement (Benesty et al., 2005), and they usually assume stationary and quasi-stationary interference and achieve speech enhancement based on certain assumptions or models of speech and interference. These methods tend to lack the capacity to deal with general interference as the variety of interference makes it very difficult to model and predict.

While monaural speech segregation by machines remains a great challenge, the human auditory system shows a remarkable ability for this task. The perceptual segregation process is called auditory scene analysis (ASA) by Bregman (1990), who considers ASA to take place in two conceptual stages. The first stage, called segmentation (Wang & Brown, 1999), decomposes the auditory scene into sensory elements (or segments), each of which should primarily originate from a single sound source. The second stage, called grouping, aggregates the segments that likely arise from the same source. Segmentation and grouping are governed by perceptual principles, or ASA cues, which reflect intrinsic sound properties, including harmonicity, onset and offset, location, and prior knowledge of specific sounds (Bregman, 1990; Darwin, 1997).

Research in ASA has inspired considerable work in computational ASA (CASA) (for a recent, extensive review see Wang & Brown, 2006). Many CASA studies have focused on monaural segregation, and perform the task without making strong assumptions about interference. Mirroring the two-stage model of ASA, a typical CASA system includes separate stages of segmentation and grouping that operate on a two-dimensional time-frequency (T-F) representation of the auditory scene (see Wang & Brown, 2006, Chapter 1). The T-F representation is typically created by an auditory peripheral model that analyzes an acoustic input by an auditory filterbank and decomposes each filter output into time frames. The basic
element of the representation is called a T-F unit, corresponding to a filter channel and a time frame.

We have suggested that a reasonable goal of CASA is to retain the mixture signals within the T-F units where target speech is more intense than interference and remove others (Hu & Wang, 2001; Hu & Wang, 2004). In other words, the goal is to compute a binary T-F mask, referred to as ideal binary mask, where 1 indicates that target is stronger than interference in the corresponding T-F unit and 0 otherwise. See Wang (2005) and Brungart et al. (2006) for more discussion on the notion of the ideal binary mask and its psychoacoustical support.

As an illustration, Figure 1(a) shows a T-F representation of the waveform signal in Figure 1(b). The signal is a female utterance, “That noise problem grows more annoying each day,” from the TIMIT database (Garofolo et al., 1993). The peripheral processing is carried out by a 128-channel gammatone filterbank with 20-ms time frames and a 10-ms frame shift (see Sect. III.A for details). Figures 1(c) and 1(d) show the corresponding representations of a mixture of this utterance and crowd noise, where the signal-to-noise ratio (SNR) is 0 dB. In Figures 1(a) and 1(c) a brighter unit indicates stronger energy. Figure 1(e) illustrates the ideal binary mask for the mixture in Figure 1(d). With this mask, target speech can then be synthesized by retaining the filter responses of the T-F units having the value of 1 and eliminating the filter responses of the value 0 units. Figure 1(f) shows the synthesized waveform signal, which is close to the clean utterance in Figure 1(b).

Natural speech contains both voiced and unvoiced portions (Stevens, 1998; Ladefoged, 2001). Voiced speech consists of portions that are mainly periodic (harmonic) or quasi-periodic. Previous CASA and related separation studies have focused on segregating voiced speech based on harmonicity (Parsons, 1976; Weintraub, 1985; Brown & Cooke, 1994; Hu & Wang, 2004). Although substantial advances have been made on voiced speech segregation, unvoiced speech segregation has not been seriously addressed and remains a major challenge. A recent system by Radfar et al. (2007) exploits vocal-tract filter characteristics (spectral envelopes) to separate two voices, which have the potential to deal with unvoiced speech. However, it is not clear how well their system performs when both speakers utter unvoiced speech and the assumption of two-speaker mixtures limits the scope of application.

Compared to voiced speech segregation, unvoiced speech segregation is clearly more difficult for two reasons. First, unvoiced speech lacks harmonic structure and is often acoustically noise-
like. Second, the energy of unvoiced speech is usually much weaker than that of voiced speech; as a result, unvoiced speech is more susceptible to interference. Nevertheless, both voiced and unvoiced speech carry crucial information for speech understanding, and both need to be segregated.

In this paper, we propose a CASA system to segregate unvoiced speech from nonspeech interference. For auditory segmentation, we apply a multiscale analysis of event onsets and offsets (Hu & Wang, 2007) which has the important property that segments thus formed correspond to both voiced and unvoiced speech. By limiting interference to nonspeech signals, we propose to identify and group segments corresponding to unvoiced speech by a Bayesian classifier that decides whether segments are dominated by unvoiced speech on the basis of acoustic-phonetic features derived from these segments. The proposed algorithm, together with our previous system for voiced speech segregation (Hu & Wang, 2004; Hu & Wang, 2006), leads to a CASA system that segregates both unvoiced and voiced speech from nonspeech interference.

Before tackling unvoiced speech segregation, we first address the question of how much speech is unvoiced. This is the topic of the next section. Sect. III describes early stages of the proposed system, and Sect. IV details the grouping of unvoiced speech. Sect. V presents systematic evaluation results. Further discussions are given in Sect. VI.

II. HOW MUCH SPEECH IS UNVOICED?

Voiced speech refers to the part of speech signal that is periodic (harmonic) or quasi-periodic. In English, voiced speech includes all vowels, approximants, nasals, and certain stops, fricatives, and affricates (Stevens, 1998; Ladefoged, 2001). It comprises a majority of spoken English. Unvoiced speech refers to the part that is mainly aperiodic. In English, unvoiced speech comprises a subset of stops, fricatives, and affricates. These three consonant categories contain the following phonemes:

- Stops: /t/, /d/, /p/, /b/, /k/, and /ɡ/.
- Fricatives: /s/, /z/, /ʃ/, /ʒ/, /θ/, /ð/, and /h/.
- Affricates: /tʃ/ and /dʒ/.
In phonetics, all these phonemes except /h/ are called obstruents. To simplify notations, we refer to the above phonemes as expanded obstruents. Eight of the expanded obstruents, /t/, /p/, /k/, /s/, /tʃ/, /θ/, and /ʃ/, are categorically unvoiced. In addition, /h/ may be pronounced either in the voiced or the unvoiced manner. The other phonemes are categorized as voiced, although in articulation they often contain unvoiced portions. Note that an affricate can be treated as a composite phoneme, with a stop followed by a fricative.

Dewey (1923) conducted an extensive analysis of the relative frequencies of individual phonemes in written English, and this analysis concludes that unvoiced phonemes account for 21.0% of the total phoneme usage. For spoken English, French et al. (1930; see also Fletcher, 1953) conducted a similar analysis on 500 telephone conversations containing a total of about 80,000 words, concluded that unvoiced phonemes account for about 24.0%. Another extensive, phonetically labeled corpus is the TIMIT database, which contains 6,300 sentences read by 630 different speakers from various dialect regions in America (Garofolo et al., 1993). Note that the TIMIT database is constructed to be phonetically balanced. Many of the same sentences are read by multiple speakers and there are a total of 2,342 different sentences. We have performed an analysis of relative phoneme frequencies for distinct sentences in the TIMIT corpus, and found that unvoiced phonemes account for 23.1% of the total phonemes.

Table 1 shows the occurrence percentages of six phoneme categories from these studies. Several observations may be made from the table. First, unvoiced stops occur much more frequently than voiced stops, particularly in conversations where they occur more than twice as often as their voiced counterparts. Second, affricates are used only occasionally. It is remarkable that the percentages of the six consonant categories are comparable despite the fact that written, read, and conversational speech are different in many ways. In particular, the total percentages of these consonants are almost the same for the three different kinds of speech.

What about the relative durations of unvoiced speech in spoken English? Unfortunately, the data reported on the telephone conversations (French et al., 1930) do not contain durational information. To get an estimate, we use the durations obtained from a phonetically transcribed subset of the Switchboard corpus (Greenberg et al., 1996) which also consists of conversations over the telephone. The amount of labeled data in the switchboard corpus, i.e. seventy-two minutes of conversation, is much smaller than that in the telephone conversations analyzed by French et al. (1930). Hence we do not use the labeled Switchboard corpus to obtain phoneme
frequencies; instead we assign the median durations from the transcription to the occurrence frequencies in the telephone conservations in order to estimate the relative durations of unvoiced sounds. Table 2 lists the resulting duration percentages of six phoneme categories. Also listed in the table are the corresponding data from the TIMIT corpus. The table shows that, for stops and fricatives, unvoiced sounds last much longer than their voiced counterparts. In addition, affricates have a minor contribution in terms of duration, similar to that in terms of occurrence frequency. Once again, the percentages from conversational speech are comparable to those from read speech. In terms of overall time duration, unvoiced speech accounts for 26.2% in telephone conversations and 25.6% in the read speech of the TIMIT corpus. These duration percentages are a little higher than the corresponding frequency percentages.

The above two tables show that unvoiced sounds account for more than 20% of spoken English in terms of both occurrence frequency and time duration. In addition, since voiced obstruents are often not entirely voiced, unvoiced speech may occur more than suggested by the above estimates.

III. EARLY PROCESSING STAGES

Our proposed system for unvoiced speech segregation has the following stages of computation: Peripheral analysis, feature extraction, auditory segmentation, and grouping. In this section, we describe the first three stages. The stage of grouping is described in the next section.

A. Auditory peripheral analysis

This stage derives a T-F representation of an input scene by performing a frequency analysis using a gammatone filterbank (Patterson et al., 1988), which models human cochlear filtering. Specifically, we employ a bank of 128 gammatone filters, whose center frequencies range from 50 Hz to 8000 Hz; this frequency range is adequate for speech understanding (Fletcher, 1953; Pavlovic, 1987). The impulse response of a gammatone filter centered at frequency $f$ is:

$$g(f, t) = \begin{cases} b^a t^{a-1} e^{-2\pi b t} \cos(2\pi ft) & t \geq 0 \\ 0 & \text{else} \end{cases}$$

where $a = 4$ is the order of the filter, and $b$ is the equivalent rectangular bandwidth (Glasberg & Moore, 1990), which increases as the center frequency $f$ increases.

Let $x(t)$ be the input signal. The response from a filter channel $c$, $x(c, t)$, is given by
where “*” denotes convolution, and $f_c$ the center frequency of this filter. In each filter channel, the output is further divided into 20-ms time frames with 10-ms shift between consecutive frames.

**B. Feature extraction**

Previous studies suggest that in a T-F region dominated by a periodic signal, T-F units in adjacent channels tend to have highly correlated filter responses (Wang & Brown 1999) or response envelopes (Hu & Wang, 2004). In this stage, we calculate such cross-channel correlations. These correlations will be used to determine T-F units dominated by unvoiced speech in the grouping stage.

Cross-channel correlation of filter responses measures the similarity between the responses of two adjacent filter channels. Since these responses have channel-dependent phases, we perform phase alignment before measuring their correlation. Specifically, we first compute their autocorrelation functions (Licklider, 1951; Lyon, 1984; Slaney & Lyons, 1990) and then use their autocorrelation responses to calculate cross-channel correlation.

Let $u_{cm}$ denote a T-F unit for frequency channel $c$ and time frame $m$, the corresponding autocorrelation of the filter response is given by

$$A(c, m, \tau) = \sum_n x(c, mT_m - nT_n)x(c, mT_m - nT_n - \tau T_n)$$

Here, $\tau$ is the delay and $n$ denotes discrete time. $T_m = 10$ ms is the frame shift and $T_n$ is the sampling time. The above summation is over 20 ms, the length of a time frame. The cross-channel correlation between $u_{cm}$ and $u_{c+1,m}$ is given by

$$C(c, m) = \frac{\sum_\tau [A(c, m, \tau) - \overline{A(c, m)}][A(c + 1, m, \tau) - \overline{A(c + 1, m)}]}{\sqrt{\sum_\tau [A(c, m, \tau) - \overline{A(c, m)}]^2} \sum_\tau [A(c + 1, m, \tau) - \overline{A(c + 1, m)}]^2}$$

where $\overline{A}$ denotes the average value of $A$.

When the input contains a periodic signal, auditory filters with high center frequencies respond to multiple harmonics. Such a filter response is amplitude-modulated and the response envelope fluctuates at the F0 of the periodic signal (Helmholtz, 1863). As a result, adjacent
channels in the high-frequency range tend to have highly correlated response envelopes. To extract these correlations, we calculate response envelope through half-wave rectification and bandpass filtering, where the passband corresponds to the plausible F0 range of target speech, i.e. [70 Hz, 400 Hz], the typical pitch range for adults (Nootboom, 1997). The resulting bandpassed envelope in channel $c$ is denoted by $x_E(c,t)$.

Similar to Equations (3) and (4), we compute envelope autocorrelation as

$$A_E(c,m,\tau) = \sum_n x_E(c,mT_m - nT_n)x_E(c,mT_m - nT_n - \tau T_n)$$

and then obtain cross-channel correlation of response envelopes as

$$C_E(c,m) = \frac{\sum_{\tau} [A_E(c,m,\tau) - A_E(c,m)][A_E(c+1,m,\tau) - A_E(c+1,m)]}{\sqrt{\sum_{\tau} [A_E(c,m,\tau) - A_E(c,m)]^2 \sum_{\tau} [A_E(c+1,m,\tau) - A_E(c+1,m)]^2}}$$

C. Auditory segmentation

Previous CASA systems perform auditory segmentation by analyzing common periodicity (Brown & Cooke, 1994; Wang & Brown, 1999; Hu & Wang, 2004), and thus cannot handle unvoiced speech. In this study, we apply a segmentation algorithm based on a multiscale analysis of event onsets and offsets (Hu & Wang, 2007). Onsets and offsets are important ASA cues (Bregman, 1990) because different sound sources in an acoustic environment seldom start and end at the same time. In the time domain, boundaries between different sound sources tend to produce onsets and offsets. Common onsets and offsets also provide natural cues to integrate sounds from the same source across frequency. Because onset and offset are cues common to all the sounds, this algorithm is applicable to both voiced and unvoiced speech. Figure 2 shows the diagram of the segmentation stage. It has three steps: Smoothing, onset/offset detection, and multiscale integration.

Onsets and offsets correspond to sudden intensity increases and decreases, respectively. A standard way to identify such intensity changes is to find the peaks and valleys of the time derivative of signal intensity (Wang & Brown, 2006, Chapter 3). We calculate the intensity of a filter response as the square of the response envelope, which is extracted using half-wave rectification and low-pass filtering. Because of the intensity fluctuation within individual events, many peaks and valleys of the derivative do not correspond to real onsets and offsets. Therefore, in the first step of segmentation, we smooth the intensity over time to reduce such fluctuations.
Since an acoustic event tends to have synchronized onset and offset across frequency, we additionally perform smoothing over frequency which helps to enhance such coincidences in neighboring frequency channels. This procedure is similar to the standard Canny edge detector in image processing (Canny, 1986). The degree of smoothing over time and frequency is referred to as the 2-dimensional scale. The larger the scale is, the smoother the intensity is. The smoothed intensities at different scales form the so-called scale space (Romeny et al., 1997).

In the second step of segmentation, our system detects onsets and offsets in each filter channel. Onset and offset candidates are detected by marking peaks and valleys of the time derivative of the smoothed intensity. The system then merges simultaneous onsets and offsets in adjacent channels into onset and offset fronts, which are contours connecting onset and offset candidates across frequency. Segments are obtained by matching individual onset and offset fronts.

As a result of smoothing, event onsets and offsets of small T-F regions may be blurred at a larger (coarser) scale. Consequently, we may miss some true onsets and offsets. On the other hand, at a smaller (finer) scale, the detection may be sensitive to insignificant intensity fluctuations within individual events. Consequently, false onsets and offsets may be generated and some true segments may be over-segmented. We find it generally difficult to obtain satisfactory segmentation with a single scale. In the last step of segmentation, we deal with this issue by performing multiscale integration from the largest scale to the smallest scale in an orderly manner. More specifically, at each scale, our system first locates more accurate boundaries for the segments obtained at a larger scale. Then it creates new segments outside the existing ones. The details of the segmentation stage are given in Hu and Wang (2007; see also Hu, 2006).

As an illustration, Figure 3 shows the bounding contours of obtained segments for the mixture in Figure 1(d). The background is represented by gray. Compared with the ideal binary mask in Figure 1(e), the obtained segments capture a majority of target speech. Some segments for the interference are also formed. Note that the system does not, in this stage, distinguish between target and interference for each segment, which is the task of grouping described below.

IV. GROUPING

Our general strategy for grouping is to first segregate voiced speech and then deal with unvoiced speech. This strategy is motivated by the consideration that voiced speech segregation
has been well studied and can be applied separately, and segregated voiced speech can be useful in subsequent unvoiced speech segregation.

To segregate the voiced portions of a target utterance, we apply our previous system for voiced speech segregation (Hu & Wang, 2006), which is slightly extended from an earlier version (Hu & Wang, 2004) and produces good segregation results. Target pitch contours needed for segregation are obtained from clean target by Praat, a standard pitch determination algorithm for clean speech (Boersma & Weenink, 2004). This way, we avoid pitch tracking errors which could adversely influence the performance of unvoiced speech segregation – the focus of this study. We refer to the resulting stream of voiced target as $S_T^1$.

The task of grouping unvoiced target amounts to labeling segments already obtained in the segmentation stage. A segment may be dominated by voiced target, unvoiced target, or interference, and we want to group segments dominated by unvoiced target while rejecting segments dominated by interference. Since an unvoiced phoneme is often strongly coarticulated with a neighboring voiced phoneme, some unvoiced target is included in segments dominated by voiced target (Hu, 2006; Hu & Wang, 2007). So we need to group segments dominated by voiced target to recover this part of unvoiced speech.

Our system first groups segments dominated by voiced target. Then among the remaining segments, we label those dominated by unvoiced target in two steps: Segment removal and segment classification.

**A. Grouping segments dominated by voiced target**

A segment dominated by voiced target should have a significant overlap with the segregated voiced target, $S_T^1$. Hence we label a segment as dominated by voiced target if

- More than half of its total energy is included in the voiced time frames of target, and
- More than half of its energy in the voiced frames is included in the T-F units belonging to $S_T^1$.

All the segments labeled as dominated by voiced target are grouped into the segregated target stream.

By grouping segments dominated by voiced target, we recover more target-dominant T-F units than $S_T^1$. However, some interference-dominant T-F units are also included due to the mismatch error in segmentation, i.e., the error of putting both target- and interference-dominant
units into one segment (Hu & Wang, 2007). We found that a significant amount of the mismatch error in segmentation stems from merging T-F areas in adjacent channels into one segment (Hu, 2006). To minimize the amount of interference-dominant T-F units being wrongly grouped into the target stream, we consider estimated segments in individual channels, referred to as T-segments, instead of whole T-F segments. Specifically, if a T-segment is dominated by a voiced target based on the above two criteria, all the T-F units within the T-segment are grouped into the voiced target. The resulting stream is referred to as $S_T^2$.

**B. Acoustic-phonetic features for segment classification**

The next task is to label or classify segments dominated by unvoiced speech. Since the signal within a segment is mainly from one source, it is expected to have similar acoustic-phonetic properties to that source. Therefore, we identify segments dominated by unvoiced speech using acoustic-phonetic features.

A basic speech sound is characterized by the following acoustic-phonetic properties: Short-term spectrum, formant transition, voicing, and phoneme duration (Stevens, 1998; Ladefoged, 2001). These features have proven to be useful in speech recognition, e.g., to distinguish different phonemes or words (Rabiner & Juang, 1993; Ali & Van der Spiegel, 2001b; Ali & Van der Spiegel, 2001a). These properties may also be useful in distinguishing speech from nonspeech interference. However, it is important to treat these properties appropriately considering that we are dealing with noisy speech. In particular, we give the following considerations.

- **Spectrum.** The short-term spectrum of an acoustic mixture at a particular time may be quite different from that of the target utterance or that of the interference in the mixture. Therefore, features representing the overall shape of a short-term spectrum may not be appropriate for our task. Such features include Mel-frequency cepstral coefficients (MFCC) and linear predictive coding (LPC), which are commonly used in ASR (Rabiner & Juang, 1993). On the other hand, the short-term spectra in the T-F regions dominated by speech are expected to be similar to those of clean utterances, while the short-term spectra of other T-F regions tend to be different. Therefore, we use the short-term spectrum within a T-F region as a feature to decide whether this region is dominated by
speech or interference. More specifically, we use the energy within individual T-F units as the feature to represent the short-term spectrum.

- **Formant transition.** It is difficult to estimate the formant frequency of a target utterance in the presence of strong interference. In addition, formant transition is embodied in the corresponding short-term spectrum. Therefore, we do not explicitly use formant transition in this study.
- **Voicing.** Voicing information of a target utterance is not utilized since we are handling unvoiced speech.
- **Duration.** While the duration of an interfering sound is unpredictable, for speech each phoneme lasts for a range of durations. However, we may not be able to detect the boundaries of phonemes that are strongly coarticulated. Therefore it is difficult to find the accurate durations of individual phonemes from an acoustic mixture, and the durations of individual phonemes are not utilized in this study.

In summary, we use the signal energy within individual T-F segments to derive the acoustic-phonetic features for distinguishing speech and nonspeech interference.

**C. Segment removal**

Since our task is to group segments for unvoiced speech, segments that mainly contain periodic or quasi-periodic signals unlikely originate from unvoiced speech and should be removed. A segment is removed if more than half of its total energy is included in the T-F units dominated by a periodic signal. We consider unit \( u_{cm} \) dominated by a periodic signal if it is included in the segregated voiced stream or has a high cross-channel correlation, the latter indicating that two neighboring channels respond to the same harmonic or formant (Wang & Brown, 1999). Specifically, a cross-channel correlation is considered high if \( C(c, m) > 0.985 \) or \( C_E(c, m) > 0.985 \).

Among the remaining segments, a segment dominated by unvoiced target is unlikely located at time frames corresponding to voiced phonemes other than expanded obstruents. This property is, however, not shared by some interference-dominant segments that can have significant energy in such voiced frames. We remove these segments as follows.

We first label the voiced frames of a target utterance that unlikely contain an expanded obstruent, according to the segregated voiced target. Let \( H_0(m_1, m_2) \) be the hypothesis that a T-F
region between frame \( m_1 \) and frame \( m_2 \) is dominated by speech and \( H_1(m_1, m_2) \) the hypothesis that the region is dominated by interference. In addition, let \( H_{0,a}(m_1, m_2) \) be the hypothesis that this region is dominated by an expanded obstruent and \( H_{0,b}(m_1, m_2) \) by any other phoneme.

Let \( X(c, m) \) be the energy in \( u_{cm} \) and \( X(m) = \{X(c, m), \forall c\} \) the vector of the energy in all the T-F units at time frame \( m \). \( X(m) \) is referred to as the cochleagram at frame \( m \) (Wang & Brown, 2006). Let \( X_T(m) = \{X_T(c, m), \forall c\} \) be the cochleagram of the segregated target at frame \( m \), that is

\[
X_T(c, m) = \begin{cases} 
X(c, m), & \text{if } u_{cm} \in S_T^2 \\ 
0 & \text{else}
\end{cases}
\]  

(7)

A voiced frame \( m \) is labeled as obstruent-dominant if

\[
P(H_{0,a}(m) | X_T(m)) > P(H_{0,b}(m) | X_T(m))
\]  

(8)

We assume that, given \( X_T(m) \), these posterior probabilities do not depend on a particular frame index. In other words, for any two frames \( m_1 \) and \( m_2 \),

\[
P(H(m_i) | X_T(m_i)) = P(H(m_2) | X_T(m_2)), \text{ if } X_T(c, m_i) = X_T(c, m_2), \forall c
\]  

(9)

To simplify calculations, we further assume that the prior probabilities of \( H_{0,a}(m) \), \( H_{0,b}(m) \), and \( H_1(m) \) are constant for individual frames within a given T-F region. A frame index can then be dropped from these frame-level hypotheses. In the following, we use a hypothesis without a frame index to refer to that hypothesis for a single frame of a T-F segment. Then Equation (8) becomes

\[
P(H_{0,a} | X_T(m)) > P(H_{0,b} | X_T(m))
\]  

(10)

Given that \( X_T(m) \) corresponds to voiced target, we have \( P(H_{0,b}|X_T(m)) = 1 - P(H_{0,a}|X_T(m)) \). Therefore, we have

\[
P(H_{0,a} | X_T(m)) > 0.5
\]  

(11)

We construct a multilayer perceptron (MLP) to compute \( P(H_{0,a}|X_T(m)) \). The desired output of the MLP is 1 if the corresponding frame is dominated by an expanded obstruent and 0 otherwise. Note that when there are sufficient training samples, the trained MLP yields a good estimate of the probability (Bridle, 1989). The MLP is trained with a corpus that includes all the utterances from the training part of the TIMIT database and 100 intrusions. These intrusions include crowd
noise and environmental sounds, such as wind, bird chirp, and ambulance alarm. Utterances and intrusions are mixed at 0-dB SNR to generate training samples. We use Praat to label voiced frames. The cochleagram of the target at voiced frames is determined using the ideal binary mask of each mixture. The number of units in the hidden layer of the MLP is determined using cross-validation. Specifically, we divide the training samples into two equal sets, one for training and the other for validation. The resulting MLP has 20 units in the hidden layer.

We label every voiced frame based on Equation (11). A segment is removed if more than 50% of its energy is included in the voiced frames that are not dominated by an expanded obstruent. As a result of segment removal, many segments dominated by interference are removed. We find that this step increases the robustness of the system and greatly reduces the computational burden for the following segment classification.

D. Segment classification

In this step, we classify the remaining segments as dominated by either unvoiced speech or interference. Let \( s \) be a remaining segment lasting from frame \( m_1 \) to \( m_2 \), and \( X_s = \{X_s(c,m), \forall c\} \) be the corresponding cochleagram at frame \( m \). That is,

\[
X_s(c,m) = \begin{cases} 
X(c,m) & \text{if } u_{cm} \in s \\
0 & \text{else}
\end{cases}
\]  

Let \( X_s = [X_s(m_1), X_s(m_1+1), \ldots, X_s(m_2)] \). \( s \) is classified as dominated by unvoiced speech if:

\[
P(H_{0,a}(m_1,m_2) \mid X_s) > P(H_1(m_1,m_2) \mid X_s)
\]  

Because segments have varied durations, directly evaluating \( P(H_{0,a}(m_1,m_2) \mid X_s) \) and \( P(H_1(m_1,m_2) \mid X_s) \) for each possible duration is not computationally feasible. Therefore, we consider a simplifying approximation that each time frame is statistically independent. Since

\[
P(H_{0,a}(m_1,m_2) \mid X_s) = P(H_{0,a}(m_1), H_{0,a}(m_1+1), \ldots, H_{0,a}(m_2) \mid X_s)
\]  

Applying the chain rule:

\[
P(H_{0,a}(m_1,m_2) \mid X_s) = P(H_{0,a}(m_1) \mid X_s) \cdot P(H_{0,a}(m_1+1) \mid H_{0,a}(m_1), X_s) \ldots \cdot P(H_{0,a}(m_2) \mid H_{0,a}(m_1), H_{0,a}(m_1+1), \ldots, H_{0,a}(m_2-1), X_s)
\]  

From the independence assumption, we have

\footnote{Nonspeech sounds are posted at http://www.cse.ohio-state.edu/pnl/corpus/HuCorpus.html}
\[ P(H_{0,a}(m_1 + k) \mid H_{0,a}(m_k), H_{0,a}(m_1 + 1), \ldots, H_{0,a}(m_2 + k - 1), X_s) = P(H_{0,a}(m_1 + k) \mid X_s) = P(H_{0,a}(m_1 + k) \mid X_s(m_1 + k)) \] (16)

Therefore,

\[ P(H_{0,a}(m_1, m_2) \mid X_s) = \prod_{m=m_1}^{m_2} P(H_{0,a}(m) \mid X_s(m)) \] (17)

and the same calculation can be done for \( P(H_1(m_1, m_2) \mid X_s) \). Now (13) becomes

\[ \prod_{m=m_1}^{m_2} P(H_{0,a}(m) \mid X_s(m)) > \prod_{m=m_1}^{m_2} P(H_1(m) \mid X_s(m)) \] (18)

By applying the Bayesian rule and the assumption made in Sect. IV.C that the prior and the posterior probabilities do not depend on a frame index within a given segment, the above inequality becomes,

\[ \left[ \frac{P(H_{0,a})}{P(H_1)} \right]^{m_2 - m_1 + 1} \prod_{m=m_1}^{m_2} \frac{p(X_s(m) \mid H_{0,a})}{p(X_s(m) \mid H_1)} > 1 \] (19)

The prior probabilities \( P(H_{0,a}) \) and \( P(H_1) \) depend on the SNR of acoustic mixtures. Figure 4 shows the observed logarithmic ratios between \( P(H_{0,a}) \) and \( P(H_1) \) from the training data at different mixture SNR levels. We approximate the relationship shown in the figure by a linear function,

\[ \log \frac{P(H_{0,a})}{P(H_1)} = 0.1166 \text{SNR} - 1.8962 \] (20)

If we can estimate the mixture SNR, we will be able to estimate the log ratio of \( P(H_{0,a}) \) and \( P(H_1) \) and use it in Equation (19). This allows us to be more stringent in labeling a segment as speech dominant when the mixture SNR is low.

We propose to estimate the SNR of an acoustic mixture by capitalizing on the voiced target that has already been segregated from the mixture. Let \( E_1 \) be the total energy included in the T-F units labeled 1 at the voiced frames of the target. One may use \( E_1 \) to approximate the target energy at voiced frames and estimate the total target energy as \( \alpha E_1 \) that includes unvoiced target speech. By analyzing the training part of the TIMIT database, we find that parameter \( \alpha \) – the ratio between the total energy of a speech utterance and the total energy at the voiced frames of the utterance – varies substantially across individual utterances. In this study, we set \( \alpha \) to 1.09, the average value of all the utterances in the training part of the TIMIT database. Let \( E_2 \) be the total energy included in the T-F units labeled 0 at the voiced frames of the target, \( N_1 \) the total number...
of these voiced frames, and $N_2$ the total number of other frames. We use $E_2/N_1$ to approximate the interference energy per frame and estimate the total interference energy as $E_2(N_1+N_2)/N_1$. Consequently, the estimated mixture SNR is:

$$SNR = 10\log_{10} \frac{\alpha N_1 E_1}{(N_1 + N_2)E_2} = 10\log_{10} \frac{E_1}{E_2} + 10\log_{10} \alpha + 10\log_{10} \frac{N_1}{N_1 + N_2}$$

(21)

With $\alpha = 1.09$, $10\log_{10} \alpha = 0.37$ dB. We have applied this SNR estimation to the test corpus. Figure 5 shows the mean and the standard deviation of the estimation error at each SNR level of the original mixtures; the estimation error equals to the estimated SNR subtracted by the true SNR. As shown in the figure, the system yields a reasonable estimate when the mixture SNR is lower than 10 dB. When the mixture SNR is greater than or equal to 10 dB, Equation (21) tends to underestimate the true SNR. As discussed in Section II, some voiced frames of the target, such as those corresponding to expanded obstruents, may contain unvoiced target energy that fails to be included in $E_1$ but ends up in $E_2$. When the mixture SNR is low, this part of unvoiced energy is much lower than the interference energy. Therefore, it is negligible and Equation (21) provides a good estimate. When the mixture SNR is high, this unvoiced target energy can be comparable to interference energy and as a result the estimated SNR tends to be systematically lower than the true SNR.

Alternatively, one can also estimate the mixture SNR at the unvoiced frames of the target or estimate the target energy at the unvoiced frames based on the average frame-level energy ratio of unvoiced speech to voiced speech. These alternatives have been evaluated in Hu (2006), and they do not yield more accurate estimates. Of course, for the TIMIT corpus we can simply correct the systematic bias shown in Figure 5. We choose not to do so for the sake of generality.

To label a segment as either expanded obstruent or interference according to Equation (19), we need to estimate the likelihood ratio between $p(X_s(m)|H_{0,a})$ and $p(X_s(m)|H_1)$. When $P(H_{0,a})$ and $P(H_1)$ are equal, we have by the Bayesian rule

$$\frac{p(X_s(m) \mid H_{0,a})}{p(X_s(m) \mid H_1)} = \frac{P(H_{0,a} \mid X_s(m))}{P(H_1 \mid X_s(m))}$$

(22)

We train an MLP to estimate $P(H_{0,a} \mid X_s(m))$ when $P(H_{0,a})$ and $P(H_1)$ are equal. The MLP has the same structure as the one described in Sect. IV.C. The training data are the cochleagrams of target utterances at time frames corresponding to expanded obstruents and those of nonspeech intrusions from the same training set described in Sect. IV.C. Since $P(H_1 \mid X_s(m)) = 1 -
$P(H_{0,o}\mid X(m))$ given that frame $m$ corresponds to an expanded obstruent, we are able to calculate the likelihood ratio of $p(X(m)\mid H_{0,o})$ and $p(X(m)\mid H_1)$ using the output from the trained MLP.

Using the above estimate of the likelihood ratio and the estimated mixture SNR to calculate the prior probability ratio of $P(H_{0,o})$ and $P(H_1)$, we label a segment as either expanded obstruent or interference according to (19). All the segments labeled as unvoiced speech are added to the segregated voiced stream, $S^2_T$, yielding the final segregated stream, referred to as $S^3_T$.

This method for segregating unvoiced speech is very similar to a previous version (Wang & Hu, 2006) where we used fixed prior probabilities for all SNR levels. We find that using SNR-dependent prior probabilities gives better performance, especially when the mixture SNR is high. In an earlier study (Hu & Wang, 2005), we used GMM (Gaussian Mixture Model) to model both speech and interference and then classify a segment using the obtained models. The performance in that study is not as good as the present method. The main reason, we believe, is that, although GMM is trained to represent the distributions of speech and interference accurately, MLP is trained to distinguish speech and interference and therefore has more discriminative power. We have also considered the dependence between consecutive frames, instead of treating individual frames as independent. The obtained result is comparable to that obtained with the independence assumption, probably due to the fact that the signal within a segment is usually quite stable across time so that considering the dynamics within a segment does not provide much additional information for classification.

As an example, Figures 6(e) and 6(f) show the final segregated target and the corresponding synthesized waveform for the mixture in Figure 1(d). Compared with the ideal mask in Figure 1(e) and the corresponding synthesized waveform in Figure 1(f), our system segregates most of target energy and rejects most of interfering energy. In addition, Figures 7(a) and 7(b) show the mask and the waveform of the segregated voiced target, i.e., $S^1_T$. Figures 7(c) and 7(d) show the mask and the waveform of the resulting stream after grouping T-segments dominated by voiced speech, i.e., $S^2_T$. The target utterance, “That noise problem grows more annoying each day,” includes 5 stops (/t/ in “that”, /p/ and /b/ in “problem”, /g/ in “grows”, and /d/ in “day”), 3 fricatives (/ð/ in “that”, /z/ in “noise”, and /z/ in “grows”), and 1 affricate (/tʃ/ in “each”). The unvoiced parts of some consonants with strong coarticulation with the voiced speech, such as /ð/ in “that” and /d/ in “day”, are segregated by using T-segments. The unvoiced part of /z/ in
“noise” and /ʃ/ in “each” are segregated by grouping the corresponding segments. Except for a significant loss of energy for /p/ in “problem” and some energy loss for /t/ in “that”, our system segregates most of the energy of the above consonants.

V. EVALUATION

We now systematically evaluate the performance of our system. Here we use a test corpus containing 20 target utterances randomly selected from the test part of the TIMIT database mixed with 15 nonspeech intrusions including 5 with crowd noise. Table 3 lists the 20 target utterances. The intrusions are: N1 – white noise, N2 – rock music, N3 – siren, N4 – telephone ring, N5 – electric fan, N6 – clock alarm, N7 – traffic noise, N8 – bird chirp with water flowing, N9 – wind, and N10 – rain, N11 – cocktail party noise, N12 – crowd noise at a playground, N13 – crowd noise with music, N14 – crowd noise with clap, and N15 – babble noise (16 speakers). This set of intrusions is not used during training, and represents a broad range of nonspeech sounds encountered in typical acoustic environments. Each target utterance is mixed with individual intrusions at -5 dB, 0 dB, 5 dB, 10 dB, and 15 dB SNR levels. The test corpus has 300 mixtures at each SNR level and 1500 mixtures altogether.

We evaluate our system by comparing the segregated target with the ideal binary mask — the stated computational goal. The performance of segregation is given by comparing the estimated mask and the ideal binary mask with two measures (Hu & Wang, 2004):

- The percentage of energy loss, \( P_{EL} \), which measures the amount of energy in the target-dominant T-F units that are labeled as interference relative to the total energy in target-dominant T-F units.
- The percentage of noise residue, \( P_{NR} \), which measures the amount of energy in the interference-dominant T-F units that are labeled as target relative to the total energy in T-F units estimated as target dominant.

\( P_{EL} \) and \( P_{NR} \) provide complementary error measures of a segregation system and a successful system needs to achieve low errors in both measures.

The \( P_{EL} \) and \( P_{NR} \) values for \( S_T^3 \) at different input SNR levels are shown in Figures 7(a) and 7(b). Each value in the figure is the average over the 300 mixtures of individual targets and intrusions N1-N15. As shown in the figure, for the final segregation, our system captures an average of 85.7% of target energy at -5 dB SNR. This value increases to 96.7% when the mixture
SNR increases to 15 dB. On average 24.3% of the segregated target belongs to interference at -5 dB. This value decreases to 0.6% when the mixture SNR increases to 15 dB. In summary, our system captures a majority of target without including much interference.

To see the performance of our system on unvoiced speech in details, we measure $P_{EL}$ for target speech in the unvoiced frames. The average of these $P_{EL}$ values at different SNR levels are shown in Figure 7(c). Note that since some voiced frames contain unvoiced target, these are not exactly the $P_{EL}$ values of unvoiced speech. Nevertheless, they are close to the real values. As shown in the figure, our system captures 35.5% of the target energy at the unvoiced frames when the mixture SNR is -5 dB and 74.4% when the mixture SNR is 15 dB. Overall, our system is able to capture more than 50% of target energy at the unvoiced frames when the mixture SNR is 0 dB or higher.

As discussed in Sect. II, expanded obstruents often contain voiced and unvoiced signals at the same time. Therefore, we measure $P_{EL}$ for these phonemes separately in order to gain more insight into system performance. Because affricates do not occur often and they are similar to fricatives, we measure $P_{EL}$ for fricatives and affricates together. The averages of these $P_{EL}$ values at different SNR levels are shown in Figures 7(d) and 7(e). As shown in the figure, our system performs somewhat better for fricatives and affricates when the mixture SNR is 0 dB or higher. On average, the system captures about 65% of these phonemes when the mixture SNR is -5 dB and about 90% when the mixture SNR is 15 dB.

For comparison, Figure 7 also shows the $P_{EL}$ and $P_{NR}$ values for segregated voiced target, i.e., $S_T^1$ (labeled as “Voiced”), and the resulting stream after grouping T-segments dominated by voiced target, $S_T^2$ (labeled as “Voiced T-segments”). As shown in the figure, $S_T^1$ only includes about 10% of target energy in unvoiced frames, while $S_T^2$ includes about 20% more. This additional 20% mainly corresponds to unvoiced phonemes that have strong coarticulation with neighboring voiced phonemes. By comparing these $P_{EL}$ and $P_{NR}$ values with those of the final segregated target, we can see that grouping segments dominated by unvoiced speech helps to recover a large amount of unvoiced speech. It also includes a small amount of additional interference energy, especially when the mixture SNR is low.

In addition, Figure 7 shows the $P_{EL}$ and $P_{NR}$ values for segregated target obtained with perfect segment classification. As shown in the figure, there is a performance gap that can be narrowed with better classification, especially when the mixture SNR is low.
We also measure the system performance in terms of SNR by treating the target synthesized from the corresponding ideal binary mask as signal (Hu & Wang, 2004; Hu & Wang, 2006). Figures 8(a) and 8(b) show the overall average SNR values of segregated targets at different levels of mixture SNR and the corresponding SNR gain. Figures 8(c) and 8(d) show the corresponding values at unvoiced frames. Our system improves SNR in all input conditions. To put our performance in perspective, we have compared with spectral subtraction, a standard method for speech enhancement (Huang et al., 2001), with the above SNR measures. The spectral subtraction method is applied as follows. For each acoustic mixture, we assume that the silent portions of a target utterance are known and use the short-term spectra of interference in these portions as the estimates of interference. Interference is attenuated by subtracting the most recent interference estimate from the mixture spectrum at every time frame. The resulting SNR measures of the spectral subtraction method are also shown in Figure 8. As clear in the figure, our system performs substantially better for both voiced and unvoiced speech than the spectral subtraction method even when it is applied with perfect speech pause detection; the only exception occurs for unvoiced speech at the input SNR of 15 dB. The improvement is more pronounced when the mixture SNR is low.

VI. DISCUSSION

Several insights have emerged from this study. The first is that the temporal properties of acoustic signals are crucial for speech segregation. Our system makes an extensive use of temporal properties. In particular, we group target sound in consecutive frames based on the temporal continuity of speech signal. Furthermore, our system generates segments by analyzing sound intensity across time, i.e., onset and offset detection. The importance of temporal properties of speech for human speech recognition has been convincingly demonstrated by Shannon et al. (1995). In addition, studies in ASR suggest that long-term temporal information helps to improve recognition rate (see e.g. Hermansky & Sharma, 1999). All these observations show that temporal information plays a critical role in sound organization and recognition.

Second, we find it advantageous to segregate voiced speech first and then use the segregated voiced speech to aid the segregation of unvoiced speech. As discussed before, unvoiced speech is more vulnerable to interference and more difficult to segregate. Segregation of voiced speech is more reliable and can be used to assist in the segregation of unvoiced speech. Our study shows
that the unvoiced speech with strong coarticulation with voiced speech can be segregated using segregated voiced speech and estimated T-segments. Segregated voiced speech is also used to delineate the possible T-F locations of unvoiced speech. As a result, our system need not search the entire T-F domain for segments dominated by unvoiced speech and less likely identifies an interference-dominant segment as target. In addition, we have proposed an estimate of the mixture SNR from segregated voiced speech which helps the system to adapt the prior probabilities in segment classification.

In addition, auditory segmentation is important for unvoiced speech segregation. In our system, the segmentation stage provides T-segments that help to segregate unvoiced speech that has strong coarticulation with voiced speech. As shown by Cole et al. (1996), such portions of speech are important for speech intelligibility. More importantly, segments are the basic units for classification, which enables the grouping of unvoiced speech.

A natural speech utterance contains silent gaps and other sections masked by interference. In practice, one needs to group the utterance across such time intervals. This is the problem of sequential grouping (Bregman, 1990; Wang & Brown, 2006). In this study, we handle this problem in a limited way by applying feature-based classification, assuming nonspeech interference. Systematic evaluation shows that, although our system yields good performance, it can be further improved with better sequential grouping. The assumption of nonspeech interference is obviously not applicable to mixtures of multiple speakers. Alternatively, grouping T-F segments sequentially may be achieved by using speech recognition (Barker et al., 2005) or speaker recognition (Shao & Wang, 2006) in a top-down manner. Although these model-based studies on sequential grouping show promising results, the need for training with a specific lexicon or speaker set limits their scope of application. Substantial effort is needed to develop a general approach to sequential grouping.

To conclude, we have proposed a monaural CASA system that segregates unvoiced speech by performing onset/offset-based segmentation and feature-based classification. To our knowledge, this is the first systematic study on unvoiced speech segregation. Quantitative evaluation shows that our system captures most of unvoiced speech without including much interference.
ACKNOWLEDGEMENT

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REFERENCES


Table 1. Occurrence percentages of six consonant categories

<table>
<thead>
<tr>
<th>Phoneme type</th>
<th>Conversational</th>
<th>Written</th>
<th>TIMIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Voiced Stop</td>
<td>6.7</td>
<td>6.9</td>
<td>7.9</td>
</tr>
<tr>
<td>Unvoiced Stop</td>
<td>15.1</td>
<td>11.9</td>
<td>12.8</td>
</tr>
<tr>
<td>Voiced Fricative</td>
<td>7.5</td>
<td>9.5</td>
<td>7.7</td>
</tr>
<tr>
<td>Unvoiced Fricative</td>
<td>8.6</td>
<td>8.6</td>
<td>9.8</td>
</tr>
<tr>
<td>Voiced Affricate</td>
<td>0.3</td>
<td>0.4</td>
<td>0.6</td>
</tr>
<tr>
<td>Unvoiced Affricate</td>
<td>0.3</td>
<td>0.5</td>
<td>0.5</td>
</tr>
<tr>
<td>Total</td>
<td>38.5</td>
<td>37.8</td>
<td>39.3</td>
</tr>
</tbody>
</table>

Table 2. Duration percentages of six consonant categories

<table>
<thead>
<tr>
<th>Phoneme type</th>
<th>Conversational</th>
<th>TIMIT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Voiced Stop</td>
<td>5.6</td>
<td>5.2</td>
</tr>
<tr>
<td>Unvoiced Stop</td>
<td>16.2</td>
<td>12.9</td>
</tr>
<tr>
<td>Voiced Fricative</td>
<td>5.3</td>
<td>5.8</td>
</tr>
<tr>
<td>Unvoiced Fricative</td>
<td>9.6</td>
<td>12.0</td>
</tr>
<tr>
<td>Voiced Affricate</td>
<td>0.3</td>
<td>0.6</td>
</tr>
<tr>
<td>Unvoiced Affricate</td>
<td>0.4</td>
<td>0.7</td>
</tr>
<tr>
<td>Total</td>
<td>37.4</td>
<td>37.2</td>
</tr>
</tbody>
</table>
Table 3. Target utterances in the test corpus

<table>
<thead>
<tr>
<th>Target</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>S1</td>
<td>Put the butcher block table in the garage</td>
</tr>
<tr>
<td>S2</td>
<td>Alice's ability to work without supervision is noteworthy</td>
</tr>
<tr>
<td>S3</td>
<td>Barb burned paper and leaves in a big bonfire</td>
</tr>
<tr>
<td>S4</td>
<td>Swing your arm as high as you can</td>
</tr>
<tr>
<td>S5</td>
<td>Shaving cream is a popular item on Halloween</td>
</tr>
<tr>
<td>S6</td>
<td>He then offered his own estimate of the weather, which was unenthusiastic</td>
</tr>
<tr>
<td>S7</td>
<td>The morning dew on the spider web glistened in the sun</td>
</tr>
<tr>
<td>S8</td>
<td>Her right hand aches whenever the barometric pressure changes</td>
</tr>
<tr>
<td>S9</td>
<td>Why yell or worry over silly items</td>
</tr>
<tr>
<td>S10</td>
<td>Aluminum silverware can often be flimsy</td>
</tr>
<tr>
<td>S11</td>
<td>Guess the question from the answer</td>
</tr>
<tr>
<td>S12</td>
<td>Medieval society was based on hierarchies</td>
</tr>
<tr>
<td>S13</td>
<td>That noise problem grows more annoying each day</td>
</tr>
<tr>
<td>S14</td>
<td>Don't ask me to carry an oily rag like that</td>
</tr>
<tr>
<td>S15</td>
<td>Each untimely income loss coincided with the breakdown of a heating system part</td>
</tr>
<tr>
<td>S16</td>
<td>Combine all the ingredients in a large bowl</td>
</tr>
<tr>
<td>S17</td>
<td>Fuss, fuss, old man</td>
</tr>
<tr>
<td>S18</td>
<td>Don't ask me to carry an oily rag like that</td>
</tr>
<tr>
<td>S19</td>
<td>The fish began to leap frantically on the surface of the small lake</td>
</tr>
<tr>
<td>S20</td>
<td>The redcoats ran like rabbits</td>
</tr>
</tbody>
</table>
Figure 1. CASA illustration. (a) T-F decomposion of a female utterance, “That noise problem grows more annoying each day.” (b) Waveform of the utterance. (c) T-F decomposition of the utterance mixed with a crowd noise. (d) Waveform of the mixture. (e) Target stream composed of all the T-F units (black regions) dominated by the target (ideal binary mask). (f) Waveform resynthesized from the target stream.
Figure 2. Diagram of the segmentation stage. In each processing step, a rectangle represents a particular scale, which increases from bottom to top.
Figure 3. Bounding contours of estimated segments. The input is the mixture shown in Figure 1(d). The background is represented by gray.
Figure 4. Ratio of the prior probability of target to that of interference as a function of mixture SNR.
Figure 5. Mean and standard deviation of estimated mixture SNRs in the test corpus.
Figure 6. Segregated target of the mixture shown in Figure 1(d). (a) Mask of segregated voiced target (black regions). (b) Waveform resynthesized from the mask in (a). (c) Mask of the resulting target stream after grouping estimated T-segments (black regions). (d) Waveform resynthesized from the mask in (c). (e) Mask of the final segregated target (black regions). (f) Waveform resynthesized from to the mask in (e).
Figure 7. System performance. In this figure, “Final” refers to the final segregated target, “Voiced” the segregated voiced target, “Voice T-segment” the segregated target after grouping T-segments dominated by voiced target, and “Perfect classification” segregated target with perfect segment classification. (a) Average percentage of energy loss. (b) Average percentage of noise residue. (c) Average percentage of energy loss for unvoiced speech. (d) Average percentage of energy loss for stop consonants. (e) Average percentage of energy loss for fricatives and affricates.
Figure 8. SNR performances of the proposed system and spectral subtraction. (a) SNR of segregated target. (b) SNR gain of segregated target. (c) SNR of segregated target at unvoiced frames. (d) SNR gain of segregated target at unvoiced frames.