

JFQ



PHOTO CREDITS

The reproduction of the portrait of General of the Army George C. Marshall on the cover is after the original in the National Gallery of Art by Thomas E. Stephens. The cover insets (from top) show Blackhawk and Cobra helicopters being loaded on USS Capella after Desert Storm (U.S. Army/Robert Reeve), Marine amphibious assault vehicle coming ashore during Restore Hope (U.S. Navy/Terry C. Mitchell), Allied tanks in Italy during World War II (U.S. Navy/Naval Historical Center), Douglas Skymaster transport on Okinawa (U.S. Marine Corps/Duncan), and USS West Virginia steaming off the coast of Okinawa.

The front inside cover and cross-over page depict a CH-53E Super Stallion (left) and a CH-53 Sea Stallion (right) flying over an amphibious assault vehicle and a mechanized landing craft (foreground) as a utility landing craft brings Marines to shore from amphibian assault ship at anchor (U.S. Navy/Jeff Elliott).

The background illustration on these pages is of Marines advancing (U.S. Marine Corps). The insets (from top) are of F-16s from Misawa Air Base, Japan (U.S. Air Force/Lem Robson); hulks of Sherman tanks inland from Anzio near Cisterna in mid-1944 (U.S. Navy); the United Nations crest; and the Australian guided missile destroyer HMAS Brisbane (Royal Australian Navy).

The back inside cover captures an F-16 taking off during Team Spirit '93 (Joint Combat Camera Center/Ken Wright).

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